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THE YELLOWSTONE CONCERTO

Supplementary Information to the Video

This binder contains supplementary information about the video *The Yellowstone Concerto*, which ARLIS has made available online. It contains two articles about the film from the periodical *Montana Outdoors* (vol. 8, no. 6, page 12, and vol. 15, no. 3, page 12) accompanied by the preliminary pages of those issues. It contains also a permission statement to display the video.

In order to promote its plea to help protect the Yellowstone River from development that would affect the instream flow and river ecology, Montana Department of Fish and Game released both this film and *Montana Outdoors* volume 8, number 6 as a special issue devoted to the river in 1977.

ARLIS added that special issue to the Susitna Hydroelectric Project collection as it was used by the ADF&G Aquatic Studies team for instream flow methodology. The video along with this supplementary binder are made available to complement the special issue.

Permission Granted to Post the Video *The Yellowstone Concerto*

Permission to display a digital copy of the 1977 film entitled *The Yellowstone Concerto*, produced by Montana Fish, Wildlife & Parks, was granted by Tom Dickson, editor of the magazine *Montana Outdoors*, on behalf of the agency. Permission was granted via an e-mail received by Celia Rozen, ARLIS Collection Development Coordinator, on November 13, 2015. Further information conveyed by Andy Brommond from the Montana Fish, Wildlife & Parks Video Production Unit on the same day via e-mail indicated that their productions are in the public domain.

Montana

Sept./Oct. 1977
75¢

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-



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Craig Sharpe/*Photographer*

THE COVER: The Montana Dept. of Fish and Game believes improved landowner/recreationist relations are within reach. To help achieve this all-important goal, we'll continue to devote plenty of pages to the subject. For several views on the situation, turn to page 13 (front cover, F&G photo: Donita Sexton). Much of Montana's vital mule deer habitat lies on private land. But without good relations with landowners, hunters often aren't allowed access to this game country (back cover, photo: Harry Engels).

Montana Outdoors, the official publication of the Montana Dept. of Fish and Game, is published six times each year (January, March, May, July, September and November). Contributions (manuscripts or illustrations) are welcome with the understanding that the department or the editor cannot be responsible for loss or damage. All contributions will be published at the discretion of the editor. Subscription rates are \$3 for one year, \$5.50 for two years, \$8 for three years and \$2.50 for each additional year. (Please add \$2 per year for foreign subscriptions, excluding Canada.) Individual copies are available at newsstands and regional department offices. Price per copy is 75 cents. Although *Montana Outdoors* is copyrighted, permission to reprint articles is available by writing our office or phoning us at 406/449-2474. All correspondence should be addressed: *Montana Outdoors*, Dept. of Fish and Game, 1420 E. Sixth; Helena, MT 59601. ©Montana Dept. of Fish and Game 1977. All rights reserved.

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Department Film Called "Outstanding"

The Dept. of Fish and Game has continued its practice of producing award-winning motion pictures.

The American Assn. for Conservation Information (AACI) recently ranked the department's latest release, "The Yellowstone Concerto," number one, after judging entries submitted by other U.S. and Canadian

agencies. (AACI is an international organization of information professionals from state, provincial and federal wildlife and natural resource agencies.)

Directed, shot, edited and partly written by Craig Sharpe, the department's motion picture production manager, the film was called "outstanding" by AACI judges. The film eloquently illustrates the threats to the majestic Yellowstone River. Incredibly, the mighty Yellowstone flows over 600 miles, from Wyoming through Montana, to its confluence with the Missouri River, without major "improvements" by man.

Today, the Yellowstone is threatened—primarily from the

prospect of water depletion and plans for Allenspur Dam near Livingston. To preserve the free-flowing river in its natural state, the department has applied for a reserved flow to protect existing water users—including fish, wildlife and recreation. "The Yellowstone Concerto" and other department information projects, including a special issue of *Montana Outdoors* devoted to the Yellowstone and released in February 1977, are intended to promote understanding of the department's plea to help the Yellowstone.

Sharpe, who deserves most of the credit for the film's success, is working on the department's next film on deer.—*Bill Schneider*

Picking Apart Owl Pellets



Many times, owls devour small prey whole. After their strong digestive juices dissolve soft, nourishing parts, bones, teeth, pieces of skull, indigestible fur and even the hard exoskeleton of insects is regurgitated in the form of a tightly packed pellet. This pellet weighs only about one or two ounces.

Shape and size of the pellet often provide a clue to the owl's species. Large owls regurgitate larger pellets than those of smaller owls.

By soaking the pellet in warm water and then

separating it with tweezers and dental pick, one can discover what the owl ate 6-10 hours before it regurgitated. Pellets shown are from a great horned owl, and the bones are those of a squirrel—parts of the skull, teeth, back and tail bones, ribs and legs.

One can often spot an owl's favorite feeding perch by finding several pellets at the base of a tree or stump. Long-term studies of pellets can also provide valuable information about small mammals which provide part of the owl's food supply.—*Craig Sharpe*

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Outdoors



Montana Outdoors

May/June 1984, Vol. 15, No. 3
(USPS 360 280)

Front Cover

When the calendar reaches May, many people begin thinking of vacation and fishing (not necessarily in that order). George Wuerthner's photograph shows both of those: a fisherman, framed by the beauty of one of Montana's vacation paradises, Glacier National Park.

Inside Front Cover

If you encounter a young animal, such as this young sandhill crane photographed by Keith Szafranski, think twice—and then think again—before picking it up and taking it home. Chances are, the mother is nearby and you'll only be interfering with another "mother": Nature.

Back Cover

Allen Wiederrich's camera has made sure the Boyer family—Ron, Chris, and Justin—will have more than a fishing yarn by which to remember their successful day at Intake Fishing Access Site. This site on the Yellowstone attracts fishermen from all over the country who come hoping to snag a "spoon-billed cat," the unusual paddlefish.

Ted Schwinden/Governor
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The Catchall

Department Officials Garner Awards

Rich DeSimone, a biologist for the Department of Fish, Wildlife and Parks in Helena, has received a "Certificate of Recognition" from the U.S. Forest Service, Helena National Forest, for his work with that agency in the Elkhorn Mountains. (The Elkhorns are southeast of Helena.) Under the Intergovernmental Personnel Act (IPA), DeSimone has worked with the FS since 1980 in developing a Wildlife Management Unit in the Elkhorns.

In making the award, Robert S. Gibson, Helena National Forest supervisor, wrote: "Your leadership, expertise, enthusiasm, and hard work have made you a very effective part of our planning team. Your positive influence has gone beyond the Elkhorn project and is more valuable than any of us could have expected when the IPA assignment was conceived. We feel that mainly because of your efforts, a good working relationship between MFWP [Montana Department of Fish, Wildlife and Parks] and the Helena forest has developed and will be expanded throughout Montana."

DeSimone's certificate was signed by FS Chief Max Peterson.

* * * * *

Spence Hegstad, chairman of the Montana Fish and Game Commission, received an "Outstanding Recognition Award" from the Montana Chapter of the American Fisheries Society. Hegstad was honored at the group's annual banquet in Helena where Gov. Ted Schwinden was the featured speaker.

In presenting the award, Patrick Graham, president of the Montana Chapter, called Hegstad a "positive force in speaking up for and making decisions on behalf of Montana's fish and wildlife resources and the sportsmen who use them." Graham also praised Hegstad's support of implementation of quality oriented wild trout management programs, his efforts toward department purchase of key portions of blue ribbon waters, and his defense of the public's right to use Montana's rivers for recreational opportunity. Graham said, "Spence Hegstad is a sportsman, businessman, commissioner, a person who cares, and one who is unafraid to speak up for the fisheries resource."

Hegstad was appointed to the Commission by former Gov. Thomas Judge. He was recently reappointed to a third term

by Gov. Schwinden; he has served on the Commission for nine years, and as chairman for three of those years.

* * * * *

Ken Walcheck, information officer for the department's Miles City region and a regular contributor to *Montana Outdoors*, has received the Montana Chapter of The Wildlife Society's highest honor: the "Distinguished Service Award." At a February banquet in Butte attended by over 120 private, state, and federal wildlife biologists, Walcheck was given a standing ovation in recognition of his 20 years of outstanding professional service.

In making the presentation, Jon Swen-

son, a department biologist from Livingston, said: "Tonight we honor a man who has not only excelled as a scientist and educator, but as an articulate and compassionate voice for conservation of our wildlife heritage." Singled out were his efforts toward saving the wild and free Missouri and Yellowstone rivers and his efforts in informing the public about pesticide and sodbusting problems in eastern Montana. Also noted were his efforts to document most of what is known in Montana about the Audubon bighorn sheep, prairie chicken, and the wildlife observations of Lewis and Clark in the state. Swenson said, "This man's voice for wildlife comes from enthusiasm and purpose. His enthusiasm and sense of purpose have made a difference for wildlife in Montana. His willingness to accept the consequences for doing so has been inspirational to us all."

He has been *Montana Outdoors'* most prolific contributor, with over 50 articles published since joining the department in 1971. Before becoming an information officer for the department, he was an assistant professor of biology at Northern Montana College in Havre.



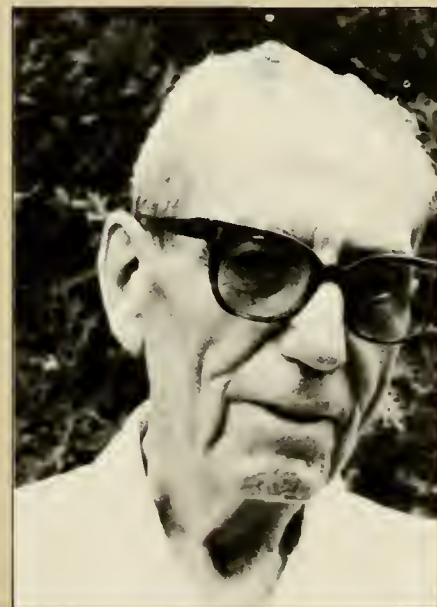
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In Memoriam



FRED CARVER

Fred Carver leaves a legacy for sportsmen throughout Montana. He was a staunch supporter of the rights of sports-

men and of the welfare of the fish and wildlife of the state. As a leader in the Billings Rod and Gun Club for more than 20 years, he was the classic example of many of our sportsmen who give unselfishly of their time and money on behalf of our state's wildlife.

Mr. Carver was the kind of sportsman who was always there when the resource needed a friend. He asked challenging and well-thought-out questions of our agency before deciding what his stand would be.

He was named "1983 Sportsman of the Year" by the Montana Wildlife Federation, the highest honor the group can confer on an individual in the state. We, too, feel honored that we were able to work with and know Fred Carver. All of us in resource management and all of the resources that we have the privilege of managing lost a friend Sunday, Jan. 8, 1984. How much he did for all of us, only time will tell.—*Jim Flynn, director, Montana Department of Fish, Wildlife and Parks*



JOHN J. KRIZAN, SR.

John J. Krizan, Sr., the "happy warrior," will be missed. He was a happy man, always smiling and laughing. A lifetime member of the Anaconda Sportsmen's Club, Mr. Krizan died Jan. 15, 1984.

To his allies as well as to his adversaries, Mr. Krizan was also a "serious warrior," campaigning for the cause of western Montana's fish and wildlife resources. He had the benefit of years spent experiencing the wealth of the Big Hole, the excitement of Georgetown Lake and Rock Creek, and the thrill of the Pintlars and the Flints. He gladly gave back to those resources far more than he took. He was always in there fighting "every inch of the way" for the perpetuation and conservation of the resources he cherished so much.

A native Anacondan, Mr. Krizan worked for the Anaconda Co., and was

active in a variety of community activities. Working with kids, sports, and the outdoors were his great loves.

His smile remains in the minds of all who knew him, his persistence comes to mind every time the bobber goes under at Georgetown Lake, and his dedication and determination are echoed in the crash of ram horns up on Stucky Ridge.—*Bill Thomas, Region 2 (Missoula) information officer*

Wolfenden Loves "Yellowstone Concerto"

"The Yellowstone Concerto," an award-winning documentary film produced by the Montana Department of Fish, Wildlife and Parks in 1976, was instrumental in promoting public awareness of the Yellowstone River and in ultimately securing water reservations in the name of fish and wildlife that will preserve the mighty river's free-flowing integrity for posterity.

The film has been shown hundreds of times to thousands of people in Montana since its release. But thanks to the efforts of Walter Wolfenden of San Jose, Calif., "The Yellowstone Concerto" has also been seen by thousands of people on the West Coast. Wolfenden, retired since 1965, says he has shown the film at least twice a month since he obtained a print shortly after it was released.

In fact, Wolfenden wore out his first print, and is now working on his second. He laughingly refers to himself as "the best projector lamp buyer in the country." A certified firearms safety instructor, a life member of the National Rifle Assn., and a master counselor for the Boy Scouts of America, Wolfenden has shown the film to friends, Boy Scout groups, church groups, and numerous civic and fraternal organizations. But he says the film receives its biggest exposure during May of each year at the San Jose Sports and Boat Show conducted at the Santa Clara County Fairgrounds. Last year 13,547 people toured his booth and about two-thirds of them saw the movie.

How do people respond to "The Yellowstone Concerto"? "They are awestruck by the beauty of the Yellowstone River and deeply concerned about its future," Wolfenden says. When he tells them that the Yellowstone's free-flowing status has been preserved, he says "they light up like Christmas trees."

Why has Wolfenden carried on an eight-year love affair with "The Yellowstone Concerto"? He says he has fished the Yellowstone in the past and comes to Montana occasionally on vacations. "But mostly," he says, "I wanted to do something to help save this magnificent resource for future generations of Americans."—*Dave Books*

1983

Every year's fishing records have their share of good yarns to go along with the record—this year is no exception. Three records were broken in 1983: bluegill (caught on a worm by 12-year-old Brent Fladmo of Sidney), carp (caught with a bow and arrow by Craig Dyer of Brady), and shovelnose sturgeon (caught by Ray Quigley, Great Falls, by fishing on the bottom with large worms).

Also in 1983, Ray Hatfield thought he had established a new record for golden trout at 2.67 pounds. But a fish caught in 1981, properly verified but not included in the record list, outdistanced Hatfield's golden; it weighed in at 3.14 pounds and was caught by Terry Cameron of Billings.

Gordon L. Stewart of Kalispell thought he had added quite a pumpkinseed to Montana's record list—.24 pounds. That was until Mac Vinnedge, Somers, took a pumpkinseed caught in 1982 out of his freezer that weighed in at .61 pounds, after thawing.

Another newcomer to the list was the stonecat. The fish was caught in September of 1983 by Penn Swedberg, Columbus.

What do you do if you think you've caught a record fish? The Department of Fish, Wildlife and Parks requires that you (1) harvest the fish legally, (2) weigh it on an inspected scale (most grocery store scales are inspected), and (3) have the fish positively identified. *Whenever possible*, that means verification by department personnel. If you can't find a department employee, you must present a photograph from which the fish can be properly identified; with some species, this is difficult. If you didn't have a department employee weigh the fish, you must present documentation from the store where it was weighed.

