

15.2.4 78k

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This is a reproduction of the painting scaled from its original 62 feet x 54 inches to 63 inches x 4 5/8 inches

ALASKA- AMERICA'S LAST FRONTIER

The site of America's largest oil spill. Now this area tours the world in the form of an exhibit titled, "A Tribute to Prince William Sound." It consists of a 62 foot long painting created by artist Gary Kremen in the wake of the Exxon Valdez oil spill. It is an unusual exhibit in that the viewer walks into and is surrounded by the painting itself. Inside one can view calving glaciers, eagles, whales, rugged mountain terrain, etc. In essence, it's like stepping into a lagoon within Prince William Sound itself. Kremen paints to music so the experience is superbly enhanced by the accompaniment of the music he used to create the piece. Also intriguing are the sounds of nature dispersed throughout such as calling loons, singing humpback whales, etc. As one moves through the exhibit the timed rheostat controlled lighting system portrays sunrise to sunset.

A stroll through the exhibit "A Tribute to Prince William Sound" will most definitely leave a viewer with a feeling of having experienced the "Last Frontier." As Kremen explains, "a painting can evoke one's emotions such as a film or photograph could never do."

As this exhibit tours North America it has evoked deep rooted emotions of people, bringing many to tears. As Kremen states, "this painting is to be a message of hope ... an educational awareness of this area conveying a message that all is not dead ...that it is recovering ... and remains one of the most beautiful places on earth. Nevertheless, the Exxon Valdez oil spill must be a lesson to us all, that for the benefit of our future generations we must become more conscientious of how we treat the environment."

The painting is regarded to be one of the longest continuous canvas paintings ever created. The project commenced in September of 1989 and was completed in June of 1990. The painting will tour the U.S. for 3 years before going to other places throughout the world.

IDENTIFY IN PAINTING

- | | |
|-----------------------------------|--------------------------------|
| 1. Red Squirrel | 11. Bald Eagle |
| 2. Mama Brown Bear and 2 cubs | 12. Canadian Geese |
| 3. Kittywakes and their rockery | 13. Bald Eagle and nest |
| 4. Pod of Orcas | 14. Sitka Blacktail Deer |
| 5. Calving Glacier | 15. Various Seabirds in flight |
| 6. Icebergs | 16. Glaciers |
| 7. Sea Otters | 17. Seals |
| 8. Red Faced Cormorants in flight | 18. Waterfalls |
| 9. Common Murres | 19. Agotalgoko Salmon |
| 10. Puffins | |

To order more fold-out cards, write to:

KREMEN STUDIO • 3605 Arctic Boulevard • #2777 • Anchorage, Alaska 99503
or call toll free 1-800-225-8127





LOWER 48 OFFICE:
Kremen Studio
8126 East Gary Road
Scottsdale, AZ 85260
1-800-225-8127

**A Tribute to
Prince William Sound**

Enclosed are materials regarding the exhibit "A Tribute to Prince William Sound." This exhibit consists of a 62 foot oil painting created by Gary Kremen in the wake of the Exxon Valdez oil spill. It is regarded to be one of the longest continuous oil paintings ever created. The project commenced in September of 1989 and was completed in June of 1990. This exhibit was made possible in part by a grant from the Alaska Wildlife Federation.

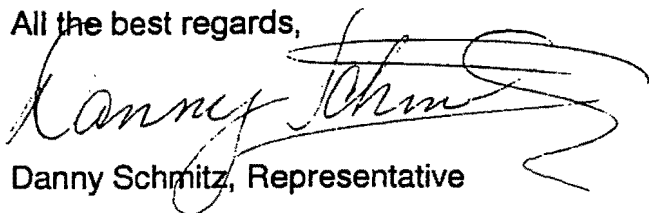
The intention was to create an illusion of stepping into a lagoon within Prince William Sound, creating an educational awareness of this area, and tour it nationally taking it to various museums, aquariums, large art showings, fairs, etc. Later it will be taken abroad having been invited to London, Rome, Tokyo, and China. Additionally, the making of this painting is the subject of a P.B.S. documentary. It is a fully self-contained turnkey exhibit including a rheostat controlled halogen lighting system, as well as a sophisticated sound system emitting the sounds of nature as the viewers stroll through the piece, i.e., singing humpback whales, calling loons, etc.

This exhibit generates much publicity, i.e., TV, radio, and newspapers. Before we exhibit in any city, our publicist sends promotional material to all local media, informing them of where and when the exhibit takes place.

There have been six prints made from various parts of the 62 foot painting which are sold to help cover the expense of the tour (see brochure enclosed). Gary Kremen, the artist will be on hand as well for the show, painting on location and answering the many questions people have about Alaska and its environment.

Please let us know as soon as possible of your interest in having this exhibit. We await your response.

All the best regards,

A handwritten signature in dark ink, appearing to read "Danny Schmitz", with a stylized flourish extending from the end of the name.

Danny Schmitz, Representative

STEP INTO THE SOUND

To experience Gary Kremen's "Tribute to Prince William Sound," you literally step into the painting and are transported to a land of abundant wildlife, glaciers, and tree-covered islands.

The 62-foot-long canvas envelopes you, capturing the beauty of the Sound, along with the love that Kremen obviously has for the environment.

"I fell in love with the Sound when I first saw it in 1978. The place is so majestic, so pristine. It's nature at its best. I've been around the world, and I've never seen anywhere like Prince William Sound."

The tribute is part of Kremen's effort to

murres, and puffins flock. Waterfalls and calving glaciers complete the scene. Music surrounds you, adding to the majesty of the experience.

If you've been to the Sound, you may feel as if you recognize the place, but it does not represent any particular site.

"I took images from my mind," Kremen says. "To be a real picture of art, it has to come from your imagination ... from the heart."

In fact, it is this spirit that makes the tribute more meaningful than a photograph. "Paintings convey a lot more than photos. There is more to a painting — feeling,

Last September, the concept for the painting came to Kremen. "I saw the whole thing in my head. It's the greatest work that I have ever done, but I could never have done it until this moment in my life."

It took Kremen until March to work out the engineering details — to locate the length of continuous canvas, to design and construct the free-form frame, and to devise a huge wooden pin that enables the painting to be rolled up for easy transportation.

A prime objective of the mural is to educate people about species that live in the Sound, and to see them in their natural environment. The back of the mural will



Artist Gary Kremen captures the beauty of Prince William Sound. "It's important that people know that the Sound is not ruined."



correct the misconception that the Sound is dead. "I got tired of seeing the same dead otters and the same loon on TV. People in the Lower 48 think all the beaches are still covered with oil and all the animals are dead. That's not true."

A frequent visitor to the Sound, his passion for the area shows as he talks, "People need to know, whether they ever visit the Sound or not, that it is still here. That they can see all the birds and animals. It's here to enjoy now, and it will be here for your grandchildren to enjoy."

Wander through the mural and gaze upon a kittiwake rookery, observe a grizzly bear and her cubs on the shoreline, and watch a pod of orca cruise past. A bald eagle lights on a nearby treetop, while cormorants,

impressions," Kremen says.

The unique painting is a compilation of Kremen's wide range of life experiences — his degrees in natural resources and architecture, his participation in a national art tour, his work as a commercial salmon fisherman in Alaska. He came to Alaska in 1977 on the art tour and stayed. First, working as an architect, then turning to commercial fishing. Catching salmon during the summer supported his painting through the winter. He eventually opened a studio in Anchorage.

When the spill happened, Kremen was angry. "This happened in my backyard, and I care about the environment." He put down his brushes, and began designing and building booms to help with the spill.

display photographs, animal sketches, and information about the history and culture of Prince William Sound.

The tribute to the Sound was first displayed at the Egan Convention Center in Anchorage in early June and was on exhibit in Valdez in July. Kremen hopes to exhibit it throughout the Lower 48. The painting is the subject of a videotape being made for the Public Broadcasting System.

Honorary Ambassador of Goodwill

Know ye, that: as Governor of the State of Alaska, in the Name and by the Authority of the People of The Great Land, I hereby bestow Special Recognition for his appreciation of Alaska and his "Tribute to Prince William Sound," and hereby recognize

Gary Kremens

as an Honorary Ambassador of Goodwill for Alaska, from the People of the Great State of Alaska to the People of other States, the People of Nations beyond the borders of the United States, or wherever this Ambassador of Alaska may hereafter travel or reside.



In testimony whereof, I have hereunto set my hand and caused the Great Seal of the State of Alaska to be affixed at Juneau, this 1st day of March in the Year 1993.

Walter J. Hickel
Walter J. Hickel, Governor

GARY KREMEN

6 ... Music ... flows into my paintings and blesses each canvas with a harmony of sound 9

Symphony on Canvas



From his background it would have been hard to predict that Gary Kremen would have become an artist; breaking horses in Wyoming, practicing architecture and land planning in Colorado and spending time as a commercial fisherman in Chignik Lagoon, Alaska. He graduated from the University of Wisconsin with a degree in land planning and did graduate studies in architecture at the University of Colorado and in Europe. After studying for six years to be an architect and practicing for three years, he came to a point in his life deciding he must further explore the god given talent he possessed and thus he turned to his art. Before settling in Alaska in 1977, he spent two and half years with a national art touring group selling his pencil and pen & ink works while touring North America.

"A creative work such as my oil paintings, is a splash of my soul on canvas. It's an individual interpretation of the majesty I see and the feelings that well up in me. A painting is more than mixture of colors on a canvas, with my work I try to make every painting breathe.

I also strive to be different. Anyone can paint ocean scenes or a grizzly on a windswept tundra. I look beyond the painting and add a dimension that makes the painting timeless. With my dolphins, for example, I strive to create a sense of motion. A dolphin apparently suspended in the ocean is simply a generic portrait of an animal within bluegreen waters. On the other hand, my dolphins move; the bubbles from their blowholes streaming down their backs as if they are shooting for the surface. Each animal I delicately paint with features that are different so that a painting of 'two dolphins' is a painting of 'two different dolphins' in the same frame, rather than just two dolphins in the ocean.

With my mountain and cloud scenes, I also capture motion. Ansel Adams showed the world that there was more to photography than just snapshot perfection. I choose a unique moment and freeze it. When painting waves I capture the motion and the feeling those waves produce. My paintings are more than "freeze frame", they are the majesty of the moment.

My artwork is also different because I incorporate music, preferably "New Age" music. Many other artists like silence, I want music because it flows into my paintings and blesses each canvas with a harmony of sound. When I'm finished, I've created a "symphony on canvas".

I'm continually overwhelmed by the raw beauty of Alaska. It instills a precious freedom within me that allows me a feeling of being unencumbered.

As an explainer and architect building projects in the bush and being an exfisherman, I've been fortunate in visiting many places throughout Alaska, giving me an unparalleled painting inspiration.

The painting form that I want to share with the world is what I call "Environmental Impressionism". The essence is to capture a feeling of a particular subject, rather than to simply register 'photo realism'. That's what I am about as an artist."

Kremen's art now hangs in private and public collections throughout the United States and around the world as well.

EXHIBIT DETAILS

Contact Persons: Danny Schmitz, Manager 1800-225-8127

GARY KREMEN, Artist

Steve Levi, Publicist

A TOTAL TURNKEY OPERATION

Space Requirements

Indoor Showings: 27' x 12' for exhibit

Plus: 8' x 10' for table and area for artist to paint.

Outdoor Showings: We have a specially designed trailer now being built for the exhibit requiring 28' x 21'. It will be fully self-contained including sound system, lighting system, and air conditioning to give the chill of Alaska.

Insurance: Exhibit is fully covered by Lloyds of London

Set-up Time: 3 hours

Take-Down Time: 2 hours

Electricity: 1800 watts required (25 amps)

REFERENCES

Dana Bailey
Vice President
Toni Matison & Associates
For Tempe Art Festival
414 South Mill Avenue, Suite 202
Tempe, AZ
(602) 968-5353
(602) 968-1293

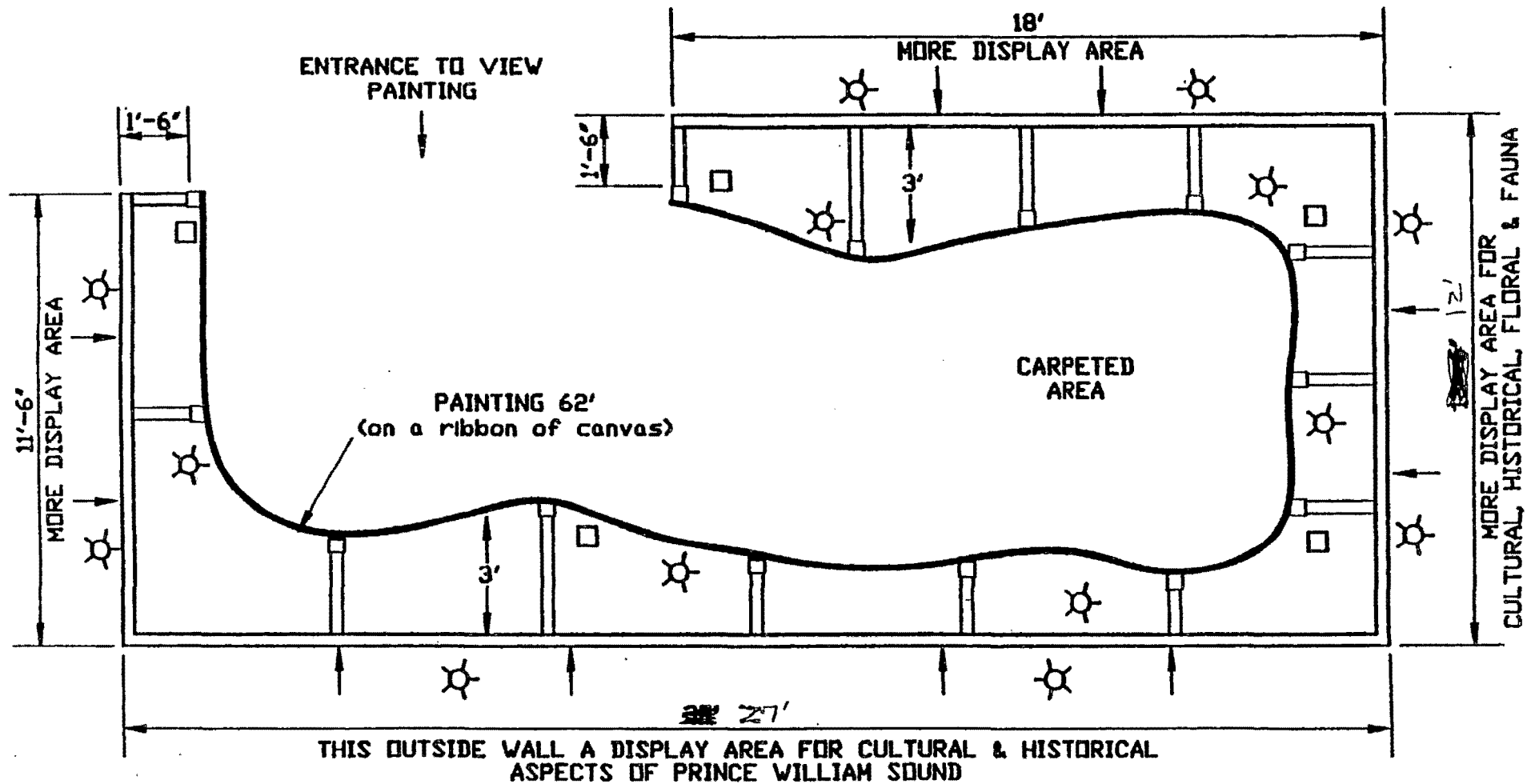
Susan Baker
Media Overboard
Arizona State Fair
6420 South Newberry Road
Tempe, AZ 85283
(602) 897-2099

Amy Greer
Marketing Director
Cortana Mall
9401 Cortana Place
Baton Rouge, LA 70815
(504) 923-1412

Corle Pierce
Director of Concessions
Oklahoma State Fair
Post Office Box 74943
Oklahoma City, OK 73147
(405) 948-6700

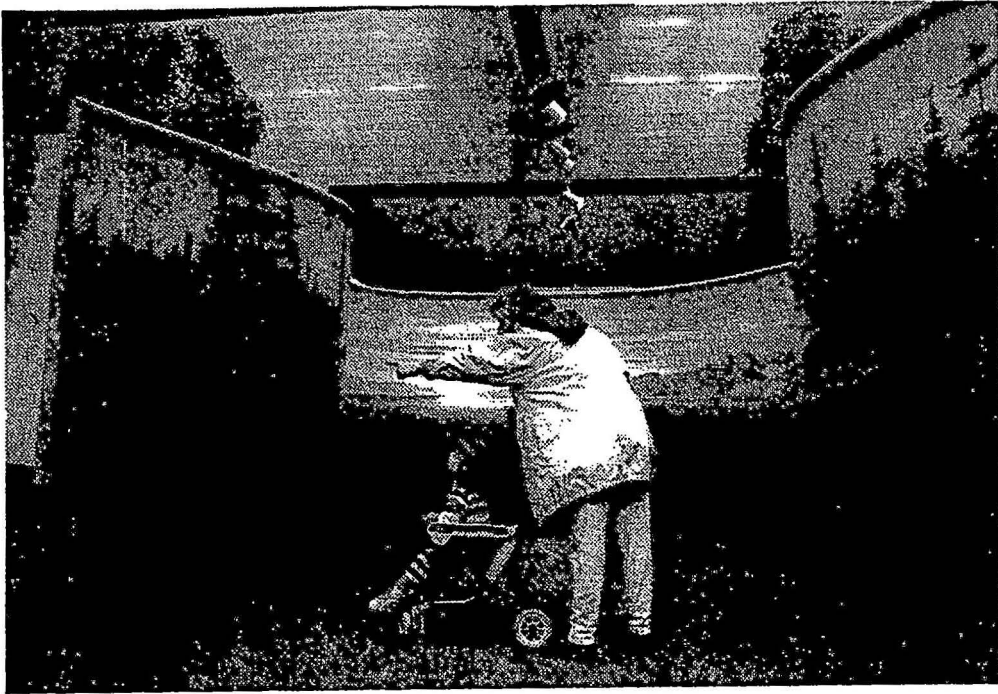
Susan Stanley
Marketing Director
Park Mall
5870 East Broadway Boulevard
Tucson, AZ 85711
(602) 747-7575

TRIBUTE TO PRINCE WILLIAM SOUND EXHIBIT



PLAN VIEW
OF EXHIBIT

- ☼ Designates Light
- Designates speaker





JOE CRUSEY

Phone (907) 272-7026

Box 100245, Anchorage, Alaska 99510-0245

August 13, 1990

Gary Kremen
Fourth Avenue
Anchorage, Alaska

This is to certify that on August 2, 1990 as a certified appraiser, I carefully examined the following item and, in my opinion, the current value in Anchorage, Alaska is as noted.

This appraisal represents what, in our opinion is the present approximate Retail Replacement Cost of the appraised item and not necessarily the amount that might be obtained if the articles were offered for sale.

The size of each item, when pertaining to a painting or print, is measured height followed by width in inches and does not include the matting or frame. All sizes are approximate.

The charge for this appraisal was based on an hourly rate and not on a percentage of the value of the appraised items. This appraiser has no financial interest in these appraised items.

Artwork has been examined without removal from glass or frame.

ARTIST

DESCRIPTION

- | | |
|----------------|--|
| 1. Gary Kremen | Oil on Canvas 54' X 62'8" executed in 1989 and 1990, titled "A Tribute to Prince William Sound." A continuous canvas starting on the left showing a cove with a mother bear with cubs. It features a killer whale, then a calving glacier followed by a kitty wake rookery, then an eagle and canadian geese, then Sitka Black Tail Deer by a waterfall. This is reported to be one of the longest continuous canvas paintings in the world. Signed Kremen in the lower right. The painting is not framed as it is ment to be a continuous flow of gentle curves. Excellent condition. |
|----------------|--|

VALUE: \$100,000.00

Girdwood Arts

Joe Crusey
Appraiser
Art & Artifacts

Art Appraiser

Negotiator for Undisclosed Principals

Senior Member American Society of Fine Arts Appraisers

STEVE COWPER
GOVERNOR



STATE OF ALASKA
OFFICE OF THE GOVERNOR
JUNEAU

November 15, 1990

Mr. Gary Kremen
510 W. 41st Street, Unit B
Anchorage, AK 99503

Dear Gary,

I would like to compliment you on the completion of "A Tribute to Prince William Sound." The piece typifies the Sound and with its unique presentation will allow people to understand the majesty of the country.

Your effort has resulted in a significant work of art which Alaskans will appreciate.

I wish you success in your national tour with this exhibit.

Sincerely,

A handwritten signature in black ink, appearing to read "Steve Cowper", with a long, sweeping flourish extending to the right.

Steve Cowper
Governor

FRANK H. MURKOWSKI
ALASKA

COMMITTEES:

VETERANS' AFFAIRS (RANKING MEMBER)
ENERGY AND NATURAL RESOURCES
FOREIGN RELATIONS
SELECT COMMITTEE ON INTELLIGENCE
SELECT COMMITTEE ON INDIAN AFFAIRS

United States Senate
WASHINGTON, DC 20510
(202) 224-6868

222 WEST 7TH STREET, BOX 1
ANCHORAGE, AK 99513
(907) 271-3735

101 12TH AVENUE, BOX 7
FAIRBANKS, AK 99701
(907) 456-0233

P.O. BOX 1847
JUNEAU, AK 99802
(907) 588-7400

120 TRADING BAY ROAD, SUITE 350
KENAI, AK 99811
(907) 283-5808

109 MAIN STREET
KETCHIKAN, AK 99901
(907) 225-6880

November 27, 1990

Mr. Gary Kremen
510 West 41st St.
Anchorage, AK 99503

Dear Gary:

I've recently learned about your new work "A Tribute to Prince William Sound". What an ambitious undertaking!

I am pleased that you have chosen to emphasize in such a manner the beauty of what is Alaska. Hopefully, through your artistic creativity, you will be able to replace the images in the minds of many Americans of a terrible tragedy which thankfully is now, for the most part, behind us.

I wish you success in your tour.

Sincerely,



Frank H. Murkowski
United States Senator



NATIONAL WILDLIFE FEDERATION

750 W. Second Ave., Suite 200, Anchorage, AK 99501 (907) 258-4800

October 22, 1990

Mr. Gary Kremen
510 West 41st. Street, Unit B
Anchorage, Alaska 99503

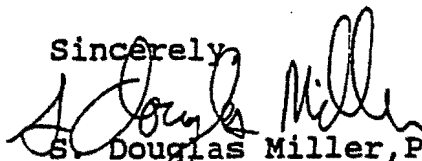
Dear Gary:

The metamorphosis of your painting "A Tribute To Prince William Sound" from concept to finished art is truly impressive. By representing so many of the multi-faceted Sound's features you have captured its essence before the Exxon Valdez disaster. Your work has helped to set visual standard of the level we all want to see the Sound restored.

Your artistic style, the sheer magnitude of the painting, and the unique manner of display enables the viewer to "interact" with the subject.

Gary, my staff and I appreciated the opportunity to view the painting during its various phases of development. We wish you continued success as you exhibit "A Tribute To Prince William Sound" around the country so that others may have an opportunity to appreciate the magnificence of the Prince William Sound and its wildlife.

Sincerely,


S. Douglas Miller, PhD.
Director

ALASKA PACIFIC UNIVERSITY

Vice President
University Relations

July 13, 1990

Mr. Gary Kremen
510 West 41st Street, Unit B
Anchorage, AK 99503

Dear Gary:

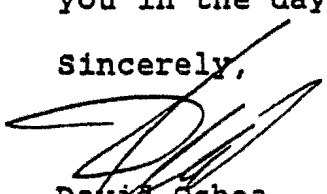
Congratulations for your artistry celebrated in "A Tribute To Prince William Sound".

The canvas painting brings alive the ecology, wildlife and spirit of that most precious place.

You are to be commended for sharing your canvas painting as the center piece of a television special. This will allow many more persons the opportunity of viewing your most unique art form.

Alaska Pacific University is anxious to support this art project in any way possible. I look forward to working with you in the days ahead.

Sincerely,



David Ochoa
Vice President
University Relations

DO/fb



Spill the beans

Low-cost staple
gaining popularity

Food / 1D



Spring fever

Twins, Edison CC kick off
Grapefruit League tonight

Sports / 1C

WEATHER	
HIGH UPPER 70s	
LOW	
MID- 50s	
Mostly cloudy and windy. 20% chance of rain/18A	

NAPLES EDITION

NEWS-PRESS

THURSDAY, MARCH 4, 1993

FORT MYERS, FLORIDA

25 CENTS

Mural artist defends work as a 'message of hope'

News-Press staff

After concerns were raised that his artwork was pro-Exxon, Alaskan artist Gary Kremen on Friday said in defense of his mural on display at the Coastland Center in Naples that his work was "simply of message of hope" that Prince William Sound is recovering.

The sound made international headlines four years ago when a massive Exxon oil spill devastated the picturesque Alaskan coastal area.

"A Tribute to Prince William Sound," a 62-foot-long oil painting by Gary Kremen, was put on display in the center Wednesday and will be there until Tuesday. The painting, which has been on national tour since September 1992, depicts a pristine sound teeming with wildlife.

Kremen will be at the mall today to sign limited edition prints of his work. The Naples Conservancy is scheduled to present demonstra-

tions, exhibits and live animals at the mall on Saturday.

But Sally Richardson, director of human resources and community relations for the Conservancy, said earlier this week she will look into the Prince William Sound exhibit to determine whether the presentation should be held.

"I'm going to see whether it's compatible with what we want to do," Richardson said. Some environmentalists took the display to be an endorsement of Exxon and its cleanup efforts after March 24, 1989, the date of the largest oil spill ever in the United States.

Conservancy officials could not be reached for comment Friday.

Kremen said Friday that he did not mean to downplay the extent of the damage in that spill but to point out that there are signs of renewal.

"I am not here with my painting to try to quell the tragedy that occurred in the spilling of the Exxon Valdez," Kremen said. "By doing my

painting, I simply wanted to mark this moment in time so we may never forget this tragic incident."

Kremen said he had two goals:

- To create an educational awareness of the Prince William Sound area, "to see bird and animals in their natural habitat."

- To make people aware that the sound is not still covered in oil and that the birds and animals are not all dead.

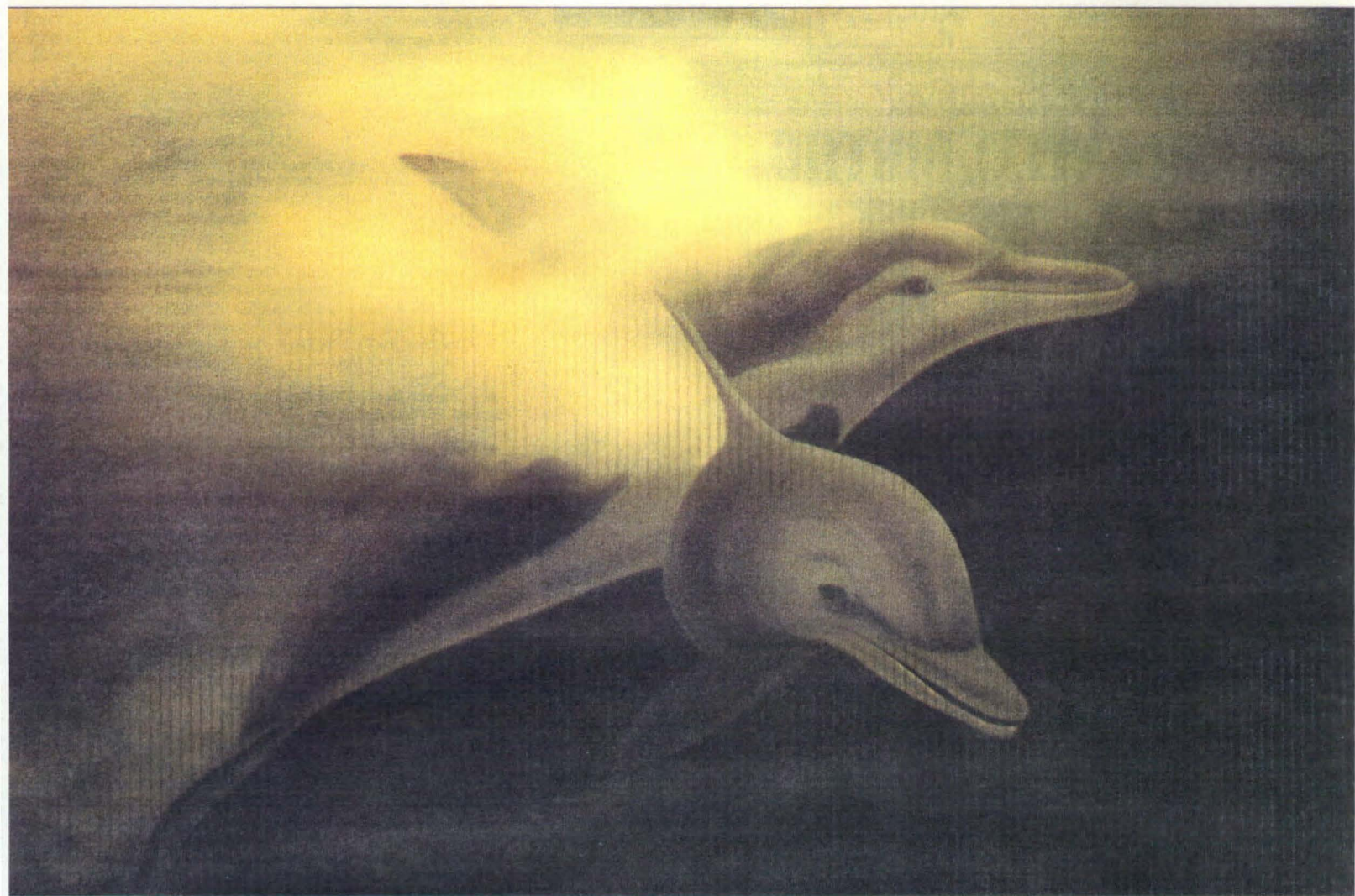
"There are yet many problems and damaged areas still affected by the spill and the spill cleanup efforts," Kremen said.

But Kremen said Exxon's efforts shouldn't be overlooked.

"I give Exxon credit for doing the job they did considering the logistics," Kremen said, but he said blame could also be shared by the U.S. Coast Guard and the state of Alaska for being unprepared and by the American public for re-electing public officials easily swayed by special interests.

NORTHEAST *Plus*

■SUN-SENTINEL ■WEDNESDAY, FEBRUARY 24, 1993



Staff photo/JACKIE BELL

NORTHERN EXPOSURE

Gary Kremen of Alaska painted 'Love the One You're With' shown above. His works are on display at Pompano Square.

Sun-Sentinel

Wednesday, February 24, 1993 25 cents

CAPTURED ON CANVAS

62-foot painting depicts rebirth of Alaska's Prince William Sound after oil spill.

By LANE KELLEY
Staff Writer

Gary Kremen says the *Guinness Book of World Records* is interested in his painting.

The canvas, titled "Tribute to Prince William Sound," is curved, almost in the shape of a guitar. But Kremen said what interests the people at the *Guinness Book* about the painting is its length — 62 feet.

"They said they don't have a category for the longest contiguous painting, but they're thinking about starting one because of mine," Kremen said.

On display at Pompano Square until Monday, Kremen's painting has a deeper purpose than to set a precedent for the *Guinness Book*. Kremen, who lives in Anchorage, chose to paint Prince William Sound because it was the site of the *Exxon Valdez* oil spill in March 1989.

When the Valdez ran aground on a reef and dumped 11 million gallons of crude into the sound it was the largest tanker spill in history. But in January the tanker *Braer* broke apart 100 miles north of mainland Scotland. Salvage officials have estimated that possibly half of the tanker's 24.6 million gallons spilled out, which would make it larger than the Valdez disaster.

The spill made Kremen angry.

"This happened in my back yard, and I care about the environment," he said.

A resident of Alaska since 1977, Kremen put down his palette to help with the cleanup effort. He designed and built booms to help with the spill, utilizing his training as an architect and land planner.

Then, in September 1989, Kremen got the idea for a painting about the site of the disaster, provoked by news reports



Staff photo/JACKIE BELL

Gary Kremen is touring with his "Tribute to Prince William Sound."

"I got tired of seeing the same dead otters and the same loon on TV," Kremen recalled. "People in the Lower 48 think all the beaches are still covered with oil and all the animals are dead. That's not true."

But first, he had to work out some technical details.

Kremen searched all over the continent for such a long canvas, eventually finding a manufacturer in Georgia to make it for him. Then he designed the curved frame and a huge wooden pin that enables the painting to be rolled up for transport.

Kremen began painting in March 1990 and worked nine months straight, seven days a week, eight hours a day. The finished canvas, painted in oil, depicts waterfalls and glaciers, a grizzly bear and her cubs on the shoreline, whales in the sound, a bald eagle on a treetop and other indigenous Alaskan wildlife.

There is no evidence of the oil spill in the painting. Kremen said only about 10

percent of the sound's shoreline was damaged.

"I'm not trying to put a feather in Exxon's hat, but they did a pretty good job on the cleanup, though they had to wait a long time to do it because winter set in," Kremen said. "But really, what cleaned it up by far is Mother Nature."

Kremen said he wants the painting to persuade people in the lower 48 that Exxon did not ruin the Sound.

"It's a paradise again," he said.

And his paradise has a soundtrack.

A stereo system plays Rachmaninoff's *Rhapsody on a Theme of Paganini*, backed by the sounds of whales and other outdoor noises.

Kremen said he paid \$48,000 for the sound and light system and will be on tour in the United States with the painting for the next year and a half.

"This was a painting of hope for people," Kremen said. "I wanted to say, 'Mankind isn't all bad. There is hope if you make a mistake.'"

THE TAMPA TRIBUNE

FLORIDA

Tampa, Florida ■ Saturday, February 13, 1993

88 pages 25¢

Mural a natural at fair

An Alaskan painter pays tribute at the Florida State Fair to his native state.

By SUSAN SNYDER
Tribune Staff Writer

TAMPA — Tucked away in a remote corner of the Florida State Fairgrounds is a little piece of the nation's wilderness.

It's a place where strains of classical music and the calls of wild loons and killer whales muffle the midway's din.

A place where Alaskan painter Gary Kremen pays tribute to a pristine, watery passage few talked about until a ruptured oil tanker blackened its shore in March 1989.

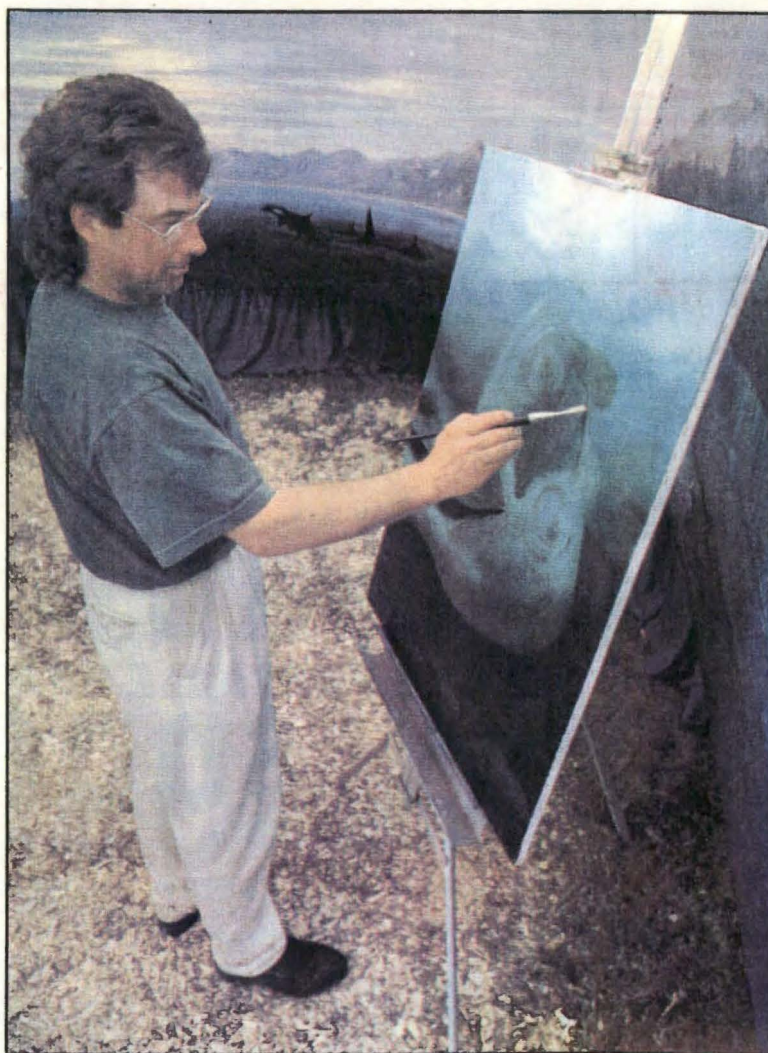
But Prince William Sound isn't black anymore, said Kremen, who has created a 62-foot oil painting of the sound's shoreline.

"A lot of people still think Alaska is covered in oil, and all the birds are gone, and it's not that way," he said. "I painted this for the people in the lower 48 so they can see what this place really looks like."

The painting covers a curving canvas that envelops spectators in soothing hues of blues, amethysts and deep greens.

A mother bear and her cub stand along the water's edge in front of a pine forest at one end.

See ALASKAN, Page 9



PHIL SHEFFIELD/Tribune photo

Gary Kremen, an Alaskan artist, poses with a painting of manatees Friday at the Florida State Fair. Behind

Kremen is part of a large mural, "A Tribute to Prince William Sound," on display at the fair.

Alaskan mural shown at Florida State Fair

■ From Page 1

Killer whales and sea otters frolic in the center panels and all kinds of birds — kittiwakes, red-faced cormorants, Canadian geese and even a bald eagle — soar overhead or sit on their lofty perches.

Kremen's exhibit, which also includes smaller paintings of Alaskan wildlife, is in the first year of a two-year trek across the United States.

After that, he's heading overseas, having been invited to exhibit the painting in China, Japan, England and France.

Kremen, an architect by training and former commercial salmon fisherman, has spent more than \$75,000 on the painting and his travel expenses. Savings and sale of his other artwork, including miniatures of the mural, have supported his trip so far.

The mural scenes are ones Kremen has seen from the bow of his own 20-foot boat, which is docked in Prince William Sound. He even knows one of the squirrels by name.

"That's Ernie," he said, pointing to the furry creature staring back from the canvas. "He hangs around the food in my camp, and when bears are coming he starts chattering."

Kremen painted every day for nine months to complete the mural — a feat that was videotaped in seg-



■ **WHERE:** The Florida State Fairgrounds, at U.S. Highway 301 and Interstate 4.

■ **WHEN:** Continues through Sunday. Barns and gates open at 8 a.m., exhibition halls open at 9 and 10 a.m. Midway opens around 11 a.m. each day. Exhibitions close by 10 p.m. daily, and the midway stays open as long as there are crowds.

■ **COST:** \$5 for people 12 and older; \$2 for children ages 6 to 11, and children younger than 6 get in free. Parking is \$2 for cars and \$3 for recreational vehicles and buses.

ments and is scheduled to be the subject of a public television documentary later this year.

"It took nine months to complete," he said. "But it took me all of my life to learn to complete it in nine months."

BROWARD FINAL

The Miami Herald

6

BRO

WEDNESDAY, FEBRUARY 24, 1993

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25 CENTS

A TRIBUTE TO THE SOUND



CANDACE BARBOT / Miami Herald Staff

Artist Gary Kremen sits surrounded by his artwork Thursday at Pompano Square Mall. His 62-foot-long painting, *A Tribute to Prince William Sound*, captures the beauty of the Alaskan sound, site of the 1989 Exxon Valdez oil spill. Kremen's painting of whales, bald eagles and other wildlife is on

display for 10 days at the mall, U.S. 1 and Copans Road in Pompano Beach. As they view Kremen's work, visitors hear natural sounds such as loons calling and water gently slapping. The mall is open from 10 a.m. to 9 p.m. Monday through Saturday and noon to 5:30 p.m. Sunday.

Art to get inside of

—Painting inside trailer at festival re-creates feel of Prince William Sound

By Steve Cheseborough
Staff writer

TEMPE — If you can't make it to Alaska this weekend, you might go to Mill Avenue instead.

Gary Kremlin's "The Tribute to Prince William Sound" will be on display there as part of the Old Town Tempe Festival of the Arts.

The work is a 62-foot-long, kidney-shaped painting that viewers literally step inside of when they enter the trailer in which Kremlin is carting it around the country.

It depicts the natural environment of Prince William Sound, site of the 1989 Exxon Valdez oil spill. The sounds and even the feel of the place are re-created in the trailer, through recordings and climate control.

Kremlin, an Anchorage artist who docks his boat at Prince William Sound, said the piece does not depict the oil spill's destruction but rather the beauty that survived it.

"I want to let people know something of hope," he said. "So many people have this conception that all this was ruined. But that is really not the case. It's rebuilding very nice. It's a paradise right now."

Kremlin said this is one of the largest continuous canvases ever painted by an artist. It also was a big departure for him, since he usually works on normal-sized paintings.

"This was like a mission for me — I worked on it for 3,800 hours," he said.

Besides the sounds of loons, waterfalls, sea gulls and whales, viewers will hear the music of

SCHEDULE OF EVENTS

TEMPE — The entertainment schedule for this weekend's Old Town Tempe Festival of the Arts:

Friday:

Coors Light stage, Fourth Street at Hayden Square:

■ 10:30-11:30 a.m. — David Ross, acoustic variety.

■ Noon-1 p.m. — Ted Alan Quartet, jazz.

■ 1:30-2:30 p.m. — Jo Dance and Fat Chance, rhythm and blues.

■ 3-4 p.m. — Ronnie Glover and the Cowbillys, country.

■ 4:30-6 p.m. — Jeff Dayton Band, country.

Senior/Family Stage, Sixth Street at Maple Avenue:

■ 10-11 a.m. — Happy Trio + 1, band with vocals.

■ 11:30 a.m.-12:30 p.m. — Senior Star Search Variety Show.

■ 1-2 p.m. — Tony K, vocalist.

■ 2:30-3 p.m. — Rhythm Tappers, senior dance troupe.

■ 3-3:30 p.m. — Mary Atkinson, vocalist.

■ 4-5 p.m. — Ocotillo Seven, band.

■ 5:30-6 p.m. — Mary Atkinson.

International/Blues Stage, Mill at Third Street:

■ 10:30-11:30 a.m. — Jack

Alves, acoustic variety.

■ Noon-1 p.m. — Haris Lea Blackwood, folk.

■ 1:30-2:30 p.m. — Brendan O'Laughlin, Irish.

■ 3-4 p.m. — Joseph Hispano, Latin pop.

■ 4:30-6 p.m. — Más, Latin jazz and salsa.

Saturday:

Coors Light Stage:

■ 10:30-11:30 a.m. — Valerie Sack, acoustic variety.

■ noon-1 p.m. — Breaking Point, rhythm and blues.

■ 1:30-2:30 p.m. — The Hoo Doo Kings, rockabilly blues.

■ 3-4 p.m. — Limbs Akimbo, world beat.

■ 4:30-6 p.m. — Morning Star, reggae.

International/Blues Stage:

■ 10:30-11:30 a.m. — Frank Mackey, roots rock.

■ noon-1 p.m. — Adzido, West African song and dance.

■ 1:30-2:30 p.m. — Phoenix Button Accordionists, polka and waltzes.

■ 3-4 p.m. — Southwest Ukrainian Fold Dancers.

■ 4:30-6 p.m. — Zúm Zúm Zúm, Latin and world beat.

Senior/Family Stage:

■ 10:30-11:30 a.m. — Majestic Drill Team.

■ noon-1 p.m. — JJ's Dance Action.

■ 1:30-2:30 p.m. — The Harmonichords, variety.

■ 3-4 p.m. — Julie's Jazz Pizzazz, dance.

■ 4:30-5:30 p.m. — Movement Source, holiday performance.

Valley Art Theatre, 509 S. Mill:

■ noon-1 p.m. — Sili Pudi, sitar rock.

■ 1:15-2:15 p.m. — Valerie Sack.

■ 2:30-3:30 p.m. — The Mums, rock featuring bassist Linda Cushma.

■ 3-4:45 p.m. — Cactus Kidd and the Snail Ranchers, rock.

■ 5-6 p.m. — Hans Olson, blues.

Sunday:

International/Blues Stage:

■ 11 a.m.-noon — Hans Olson.

■ 12:30-1:30 p.m. — Buddy Reed and the Rip It Ups, blues.

■ 2-3 p.m. — Colleen Callahan, rhythm and blues.

■ 3:30-4:30 p.m. — Chico Chism Chicago Blues Band.

■ 5-6 p.m. — Small Paul and Drivin' Wheel, rhythm and blues.

Coors Light Stage:

■ 10:30-11:30 a.m. — Dickens Carolers, holiday music.

■ noon-1 p.m. — Dr. Bombay, jazz.

■ 1:30-2:30 p.m. — Gi Gi Dixon, country and rock.

■ 3-4 p.m. — The Rave, rhythm and blues.

■ 4:30-6 p.m. — The Groove Merchants.

Senior/Family Stage:

■ 10:30-11:30 a.m. — Mary Holian, Disney tunes.

■ noon-1 p.m. — Studio One, dance.

■ 1:30-2:30 p.m. — The Original Harmonichords, variety.

■ 3-4 p.m. — Mary Holian.

■ 4:30-5:30 p.m. — Dance Connection.

Valley Art Theatre:

■ noon-1 p.m. — The Biscaynes, rock.

■ 1:15-2:15 p.m. — One, folk.

■ 2:30-3:30 p.m. — The Chingaderos, rock 'n' roll.

■ 3:45-4:45 p.m. — Keith Secola and the Wild Band of Indians, Indian flute music.

■ 5-6 p.m. — The Fake McCoys, rock.

Kremlin listened to while painting. "It goes really well, since every brush stroke was done to it," he said.

Kremlin is financing the work's national tour by selling prints of parts of it for \$75 each, and small-scale reproductions of the whole work for \$7. He said he has no corporate sponsorship.

The piece will be part of the festival's Ecotopia area, which also will offer environmental displays

panies and organizations. A demonstration of organic gardening and composting by Gentle Strength Coop members is among the displays.

To go along with the environmental emphasis, the festival staff will recycle some of the festival trash this year for the first time.

There will be recycling containers for plastic cups and water bottles throughout the festival grounds.

spokeswoman Dana Bailey said. "We didn't want to overwhelm the vendors or the public. Eventually we'll progress to recycling the plates and forks."

The three-day festival generates about 40,000 pounds of trash.

Admission to the festival is free. It runs from 10 a.m. to 6 p.m. Friday through Sunday along Mill between Third and Seventh streets.

There will be about 500 artists

more than 60 food booths, and continuous entertainment on three outdoor stages and inside the Valley Art Theatre.

Friday is Senior Day. It is to kick off at 10 a.m. with a free cereal breakfast, open to all ages, near Sixth Street and Maple Avenue. There also will be elderly-oriented entertainment all day at a stage there.

Kidspace, on Sixth Street just west of Mill, includes a petting zoo, craft workshops and activities for



October 31, 1992

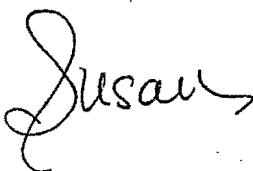
Dear Gary,

Thank you for bringing your exquisite exhibit to the Arizona State Fair. It pleases me that we had the opportunity to transport almost one million desert dwellers to the shores of Alaska through your paintings.

Your love for this beautiful, unspoiled land is really brought home in it's majesty and scope. Your choice of music enhances what is already perfect.

May you continue to soar with the eagles, be blessed by God and paint from your heart.

A new friend in Arizona,

Susan 

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OCT. 15 - NOV. 1

Alexandria Daily Town Talk

Features

Tuesday
November 24, 1992

c

Spreading the word

Artist shows how Alaska has recovered from oil spill

By Sidney Williams
Staff reporter

Gary Kremen's "A Tribute to Prince William Sound" is aimed at letting people know that the Alaskan coastline isn't oil-covered any more. The work is above all a message of hope, the artist said.

The 62-foot painting which is on display through Wednesday at Alexandria Mall is designed to capture the essence of Prince William Sound rather than a particular site. It depicts some forest as well as the ocean, mountains and glaciers. Displayed in wrap-around fashion, it also shows the wildlife of the region including a red squirrel, sea otters, red faced cormorants, puffins, a bald eagle, seals and whales.

A former architect, Kremen has lived in Alaska for the past 20 years. For the last 18 he's been painting. He decided he didn't want to be a "might have been," gave up his job and picked up a brush to capture the Alaskan landscape.

When he began to hear from people "in the lower 48" who thought Alaska was still an oil slick with all the animals dead following the 1989 Exxon Valdez disaster, he decided he needed to correct misconceptions.

His painting lets people see the animals are still there and that the clean-up is completed. The area is rebounding. He's found many people who view his work are surprised by the scenes he captured. They seem just as surprised that Alaska is not all ice and snow.

The massive canvas, which Kremen had to order to his own specifications, was the only way he could capture the maj-



Leandro Huebner — Photo Editor

Alaskan artist Gary Kremen poses in front of part of his 62-foot-long hand-painted panorama of the Prince William Sound in Alaska. Kremen is touring the country with the exhibit

showing the public that the sound recuperated from the Valdez oil spill. The display can be seen at the Alexandria Mall until Wednesday.

esty of the region. He explained his work as he stood just inside the display Monday morning. A selection from Rachmaninoff played on a speaker system — "Rhapsody on a Theme of Paganini," the same music he listened to while working on the painting. "I paint everything to

music," he said.

He worked on the project exclusively for nine months, putting in an estimated 3,800 hours. While he worked, a film company stopped in periodically to shoot a documentary which will air on PBS. The painting is one of the largest

continuous-canvas works in America.

Kremen wanted the work to be something people could walk inside, he explained. Originally he considered a 90-foot canvas, but his studio could not accommodate something that large.

To prepare for the effort, he traveled along the coastline on his boat doing water color sketches to guide him when he began his oil work. Creating the work involved him in some challenges to keep perspectives

■ Please see WORD, C-2

Word

■ Continued from C-1

of light and size consistent, he noted.

"It was amazing how much people liked it," Kremen said. He's on an extended tour of America to let people see the work. Stops have included state fairs, museums, aquariums and other sites. Future tours will include Europe and the Orient. After that, he expects the piece will be displayed, perhaps in a museum.

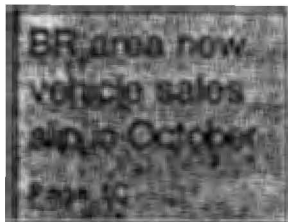
Kremen wants the painting to touch people on two levels. He wants it to work artistically, but he also wants to encourage environmental awareness and education, especially for young people. They're the ones who

will be taking over the care of the earth, he said.

Kremen came to Alexandria because he had a six-day break in his schedule, and mall officials were able to help with arrangements. The tour is not a sponsored trip. "I'm not funded by anybody. I'm just an artist. I'm supporting myself," Kremen said.

His effort has received widespread acclaim. Alaska Governor Steve Cowper wrote in a letter: "the piece typifies the Sound and with its unique presentation will allow people to understand the majesty of the country."

For more information, write Kremen at 3605 Arctic Boulevard No. 2777, Anchorage, Alaska, 99503, or call 1-800-225-9127.



After 6 straight wins

Northeast Louisiana voted No. 1 in Division I-AA
Page 1D



The Advocate

TUESDAY

GALLERY

Gallery accepting entries for Christmas art show

Entries for the 1992 Christmas Annual Exhibition at Baton Rouge Gallery are now being accepted, and entry deadline is Nov. 28. All professional visual artists working in any medium are eligible, and each artist may submit up to three pieces with an entry fee of \$5 per piece. A screening committee will jury the exhibition by 35mm slide only, and artists will be notified of selection by Dec. 2.

The show will be exhibited Dec. 6-31 at the gallery. For information and applications, contact the gallery in City Park between noon and 6 p.m. Tuesday-Sunday, at 383-1470.

Alexandria folk art show

Evergreen folk artist Thelma Lucas Moore is featured in the Elizabeth McLundie Bolton Gallery of River Oaks Square in Alexandria through Nov. 25. A lifelong resident of the Avoyelles Parish community, Moore taught in the public school system and paints scenes from her memories of childhood.

River Oaks is an arts and crafts center at 1330 Main St., combining lectures, exhibitions, resident artists and special events. Resident artists offer lessons and classes, and two exhibits are usually on display, a small show in the Yeager Gallery featuring work of a resident artist and a larger

ART NOTES

and this year's national exhibit consists of 100 works chosen from thousands of entries.

The exhibit will be on view at the museum through Dec. 27.

High school art

Baton Rouge Gallery will host its third annual *Real World Experience* juried exhibition of art by high school students in East Baton Rouge Jan. 31-Feb. 27.

Posters and entry forms will be available from high school art teachers and Baton Rouge Gallery beginning Jan. 1. Seven professional artist members of the gallery will jury the exhibition. For information, contact the gallery from noon to 6 p.m. Tuesday-Sunday, 383-1470.

Historical prints

New Images Gallery, 307 Third St., has joined with the Treasury Historical Association to present a four-print collectors' series, *Treasury Collection: Symbols of the Republic*. G. Harvey has created prints of the White House, Lincoln Memorial, Washington Monument and the Capitol, with a portion of proceeds

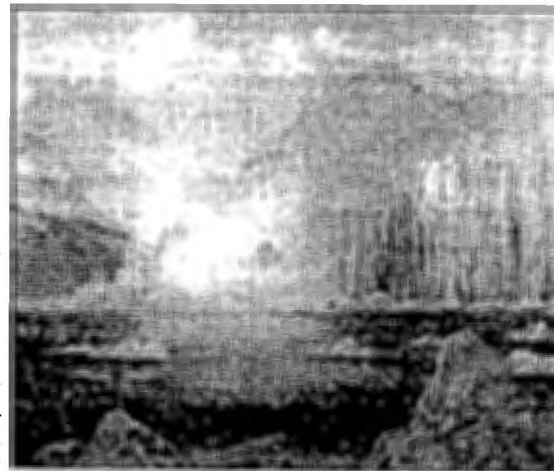
prints by Milton Avery is on view at Marguerite Oestreicher Fine Arts, 636 Baronne St., through Dec. 31. Oestreicher became acquainted with Sally Avery two years ago, and after several meetings the artist's widow agreed to mount a large show at the gallery in New Orleans. The two agreed that the first show should be prints and drawings because they offer a glimpse into the artist's private life and an understanding of how his paintings were constructed.

This will be the first show of Avery's work in Louisiana, and most of the work on view has been shown at the Brooklyn Museum. Subjects include landscapes, seascapes, friends and family and figure studies.

Avery is now recognized as a major figure in the development of 20th century American art, offering proof that abstraction and realism are not enemies but partners in the creation of artistic images. He espoused abstract art in the 1930s, painting the way for younger artists, and he worked throughout his life without regard for shifting fashions and fads in art.

The exhibition includes some 30 pieces, from small woodblocks to large lithographs and drawings.

BR artist in pastel show



PRINCE WILLIAM SOUND — Pictured is a detail from a 62-foot-long painting of Prince William Sound, created by Alaskan artist Gary Kremen in the wake of the Exxon Valdez oil spill as a tribute to the lasting beauty of the area. Kremen's painting is on display at Cortana Mall through Tuesday, wrapped around the exhibit wall so that the viewer walks into and is surrounded by the scene. The artist will be present during the exhibit, which he says was designed as "a message of hope" to show that the area is recovering from the oil spill.

Readers give reasons to be thankful: See special section

PALM HARBOR / TARPON SPRINGS

THE SUNCOAST NEWS

WEDNESDAY, NOVEMBER 25, 1992

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62-foot painting to highlight Tarpon show

BY CHARLES MCKINNEY
STAFF WRITER

TARPON SPRINGS—The 2nd Annual Downtown Tarpon Springs Festival of the Arts is expected to attract thousands of visitors during its two-day run.

"We had to expand the area where artists set up because there were so many this year," said Jack Roseman, president of the Main Street Association, which is sponsoring the show.

It will be held from 10 a.m. to 5 p.m. both Nov. 28 and 29.

Roseman said 200 artists and crafts people will occupy booths at the city parking lot, corner of Tarpon and Pinellas Avenues, and

along Court Street and Safford Avenue.

"Last year, we had 150 entrants. Because more wanted to be in the show, we added booths along Safford Avenue this year," Roseman said. It is a juried show, which means that applicants were selected by an art jury. "We really have quality entries," he said.

Among unusual entries is that of artist Gary Kremen who will display his 62-foot-long canvas called, "Tribute to Prince William Sound." The work emphasizes the wildlife, trees, glaciers and other natural features that still are in abundance at the sound, which was the site of the Exxon Valdez oil spill a few years ago.

THE Downtown Crowd

FREE

A monthly publication of the Downtown Improvement Board, 101 Palafox Place, Suite 200, Pensacola, Florida 32501 (904) 434-5371

Issue 60

November 1992

THE GREAT GULF COAST ARTS FESTIVAL TURNS 20!

Seville Square will become a garden of visual delights Nov. 6-8 during the 20th annual Great Gulfcoast Arts Festival. The juried art show sponsored by AmSouth Bank will feature more than 200 artists from across the country. On exhibit are oil, acrylic and watercolor paintings, drawings, photography, sculpture, fiber, crafts, pottery and jewelry. The work will be on display from 9 a.m. to dusk each day.

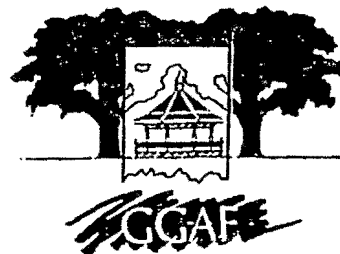
Centerpiece of the art show is the 62-foot-long "Tribute to Prince Edward Sound," created by artist Gary Kremen and on display at the Children's Festival in Bartram Park. The painting is regarded as one of the longest continuous canvas paintings ever created. The unusual exhibit allows viewers to be surrounded by the emotionally evocative painting depicting one of the continent's last frontiers. The experience will be enhanced by the music Kremen used as he created the work as well as with sounds of calling loons and the song of

the humpback whale. As the viewer moves through the exhibit, a timed lighting system will simulate sunrise to sunset. Kremen will be on hand to greet the public as he paints new works during the three-day festival.

Continual dance performances will take place on the Dance Stage on the north side of Old Christ Church at the corner of Zaragoza and Adams Streets. Programming runs from 10 a.m. to 4 p.m. Saturday and Sunday.

Music on Main Stage, at Fountain Square, south of Seville Park, will run 11 a.m. to dusk Saturday and noon to dusk Sunday. Styles include mountain music, bluegrass, Cajun and country.

Craftspersons dedicated to creating heritage pieces will demonstrate and display their work at the Heritage Arts area on the grounds adjacent to the Julee Cottage, Lavelle House, Weaver's Cottage and the Museum of Industry on Zaragoza Street, west of Seville Square. Hours are 9 a.m. to dusk each day.



PENSACOLA News Journal

A Gannett Newspaper

Pensacola, Florida

Monday, November 9, 1992

An unusual exhibit this year will be a "Tribute to Prince William Sound," a 62-foot long painting created by artist Gary Kremen.

The painting is regarded as one of the longest continuous paintings ever done and creates the feeling of being surrounded by nature.

Call 432-9906.

■ The Craft Bugs will return to the Fort Walton Beach Fairgrounds on Nov. 14 and 15 with a Holiday Preview show.

Fifty crafters will display everything from bonsai trees to rubber stamps.

T-shirts and sweatshirts — painted, sparkled, appliqued and beaded — will be available in many colors, sizes and styles.

Ceramics and country wood are popular items, as are jewelry, toys, decorations and needlework pieces.

Hours are 10 a.m.-5 p.m. Saturday; noon-5 p.m. Sunday. Cost is \$2 for adults; children age 14 and under are admitted free when accompanied by an adult.

Bring this article and two people will be admitted for the price of one.

Parking is free. The fairgrounds are on Lewis Turner Boulevard.

Call (205) 344-0205.



THE DAILY OKLAHOMAN

The State Newspaper Since 1907

OKLAHOMA CITY, OK

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WEDNESDAY, SEPTEMBER 23, 1992

50¢

10 Wednesday, September 23, 1992 THE DAILY OKLAHOMAN

Alaska Enjoys Visual Exposure on Long Canvas at State Fair

By Lisa Beckloff
Staff Writer

Energy sources in "The Land of Energy" occasionally create more work, instead of easing the work load as intended.

One example was the oil spill by the Exxon Valdez on March 24, 1988. The oil covered parts of Prince William Sound in Alaska, coating thousands of fish and birds with the thick black liquid and necessitating a grand-scale clean-up operation.

More than four years after the disaster, the mere

mention of Exxon invokes images of oil-covered animals dying on the banks of Prince William Sound. However, an Alaskan artist wants non-natives to know the area was not destroyed, and that much of the area's beauty has been restored.

"A Tribute to Prince William Sound," a giant painting of the area, is on display at the State Fair of Oklahoma in the International Trade Center throughout the fair.

Artist Gary Kremen ordered a 62-foot by 54-inch canvas to paint images of



Gary Kremen
the sound.
"People in the Lower 48

think all the beaches are still covered with oil and all the animals are dead. That's not true," Kremen said.

The soft shades of blues and purples invite viewers to take a closer look at the essence of Prince William Sound. Included in the massive painting are trees, mountains, beaches, animals and glaciers — all integral elements of the famous Alaskan site.

In addition to the visual aspect of the area, Kremen adds piped-in music which incorporates

sounds of nature, including singing whales and crying sea gulls.

"Many other artists like silence. I want music because it flows into my paintings and blesses each canvas with a harmony of sound. When I'm finished, I've created a 'symphony on canvas,'" Kremen said.

Kremen said he believes the piece can educate people not only about art, but about nature as well.

Dana Boone of Norman agreed that Kremen's work can help children learn in a nontraditional

way. Boone will complete her student teaching and course work in April at the University of Oklahoma.

"It's exciting to educate the public without words. Kids need a way to learn without reading and talk about its effect and their feelings," Boone said.

Kremen worked on designing and painting the canvas for nine months, between September 1989 and June 1990.

The exhibit is booked at fairs and festivals throughout the year, his manager, Danny Schmitz,

said.

Schmitz said the exhibit will tour the United States for about three years. After that it's off to Europe and Japan, where they already have been invited to exhibit the painting.

When you enter the exhibit, "you feel like you're surrounded, like you're there," Schmitz said.

Alvin and Lois Adams of Weatherford said they had never seen anything like it before. And with good reason: this is one of the longest continuous paintings ever done.

Laura Brown of Norman said the painting is gorgeous and wonderful.

"This gives an idea of what the sound was like before the oil spill," Brown said.

Kremen said his tour is entirely supported by his sales of limited-edition prints he sells at the locations.

He has six different prints made from sections of the painting. They sell for \$60.

Tuesday's fair attendance: 39,267. Attendance since Friday's opening: 506,679.



Arkansas Democrat Gazette

ARKANSAS' NEWSPAPER

LITTLE ROCK, OCTOBER 10, 1992

86 PAGES

8 SECTIONS

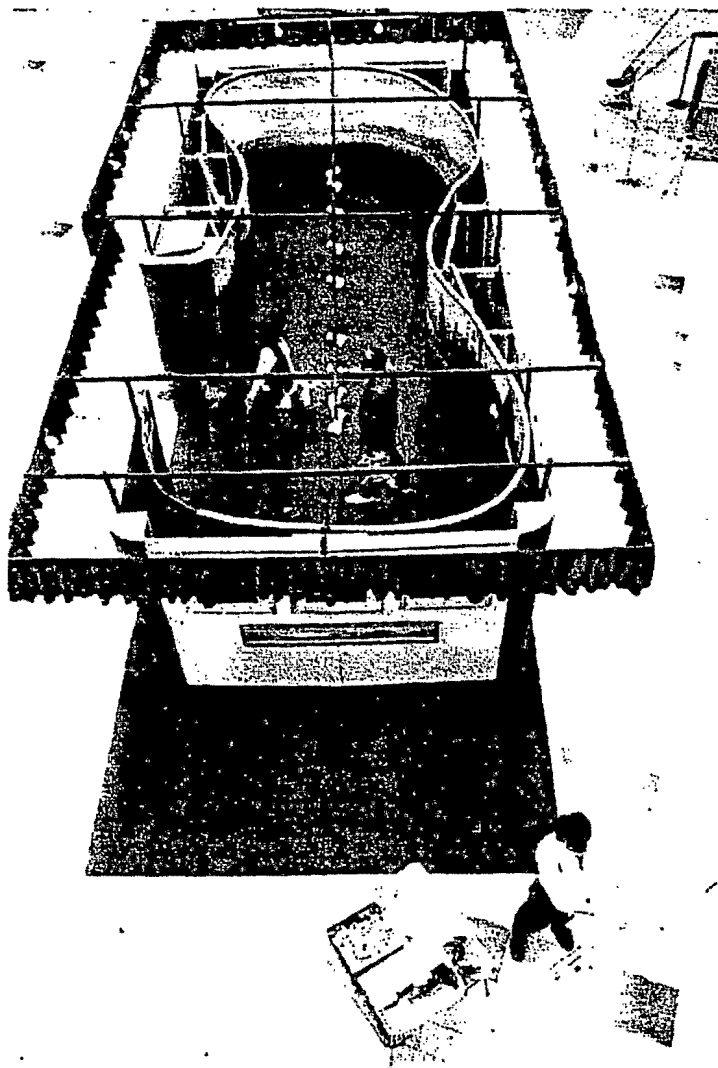
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Arkansas Democrat-Gazette/Scott Carpenter

Tribute to Prince William Sound

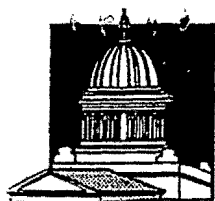
Ronda Snider (left in photo above) and Marian White, both of North Little Rock, Friday step into a 62-foot-long oil on canvas painting depicting the wildlife, glaciers and tree-covered islands of Prince William Sound, Alaska, on display this weekend at McCain Mall in North Little Rock. Artist Gary Kremen is on hand to answer questions and talk about Alaska. The painting, titled "A Tribute to Prince William Sound," is the culmination of nine months spent in the studio to create the work, which Kremen hopes will dispel the misconception that the sound is forever ruined by an Exxon oil spill. Kremen, a native of Anchorage, Alaska, works on a still life painting (foreground in photo at left) as passers-by stop to view "A Tribute to Prince William Sound." The larger painting can be rolled up for traveling purposes, and is on a tour of the lower 48 contiguous states to show what Kremen calls "nature at its best."



Experience Alaska

**A TRIBUTE TO
PRINCE WILLIAM SOUND
BY GARY KREMEN**

PARK MALL • DEC. 9 • DEC. 25



The Olympian

The Olympian
Thursday, February 7, 1991



Patrick Neary The Olympian

Betty Opland (right) of Satsop, and show assistant Judie Fling take in artist Gary Kremen's 62-foot mural of Prince William Sound, on display through Sunday at Capital Mall.

Artist brings Alaska to Capital Mall

■ The lush beauty of Prince William Sound is the subject of a mammoth canvas mural, which the artist is taking on a tour of the Lower 48.

By John Dodge
The Olympian

A 62-foot-long canvas painting that pays tribute to the beauty of Alaska's Prince William Sound is on display through Sunday at the Capital Mall in Olympia.

The huge undertaking is the work of Alaskan Gary Kremen. He was motivated by a burning desire to let people know Prince William Sound has survived the Exxon Valdez oil spill of 1989.

"The painting is a message of hope," Kremen said in Olympia Wednesday. "It's not to lessen the catastrophe of the oil spill, but rather to let people know the

sound is rebounding in the past two years."

To view the oil painting is to be enveloped in a wilderness where the rugged mountains, old-growth forests and glaciers meet a watery marine carpet at dusk.

Wildlife abounds throughout the work, including a pod of Orca whales, a grizzly bear and her two cubs, a bald eagle perched on a snag and cormorants, murres and puffins both stationary and in flight.

Kremen wraps his "Tribute to Prince William Sound" in a symphony of sound, including "Rhapsody on a Theme of Paganini."

"I've been painting to music for 12 years now," he said. To create the tribute, he worked nine straight months, often awakening at 5 a.m. and working until 1 a.m. or later.

Mall visitors who took the time this week to view the painting praised it.

"My first impression was the vastness

of it — I've never seen anything like it," said Chris Hamm. "Standing here is almost like being in the water."

"It makes you forget about the oil spill," added Jim Peck.

It had the same effect on people in Valdez, Alaska, where Kremen displayed the work for a month as soon as he finished it.

"Some people would just sit and stare at the painting for an hour at a time," he said. "It had a real soothing effect."

Kremen is taking the mural on a two-year national tour to art museums, art shows and malls. "It's meant to be highly educational for people in the Lower 48 — especially those who think that Alaska is all ice and snow," he said.

A native of Wyoming and schooled in architecture, Kremen moved to Alaska following a visit in 1977. He worked one summer on a fishing boat to support a winter of painting. He has been painting ever since, specializing in what he calls "environmental expressionism."

Beaverton Valley

Times

Jan. 31 - Feb. 6, 1991

Traveling mural depicts beauty of Alaska's wild

TIGARD — It took artist Gary Kremen of Anchorage, Alaska, nine months of 15-hour days to complete the 62-foot-long mural depicting a wilderness scene of Prince William Sound.

Visitors who saw the painting displayed at Washington Square last week heard "Rhapsody on a Theme of Paganini" as they walked around the figure-8-shaped mural. With so much negativity in the world, Kremen explained, he believed it was important to show others that the sound had not been completely destroyed by the Exxon oil spill.

"It's a painting from the heart and soul," Kremen added, "a message of hope to the world."

Those who missed the mural — titled "A Tribute to Prince William Sound" — during the local exhibit can catch it in Salem, where it is on

view through Sunday at the Salem Centre.

Also, in cooperation with the U.S. Forest Service and the "Adopt-A-Tree" program, Kremen has arranged that for every print that is sold, 25 seedlings will be planted in Oregon. A certificate in honor of the buyer or someone of the buyer's choosing also will be sent a couple of weeks later. In the words of the artist, he'd like to "leave a forest behind" in every state he visits.

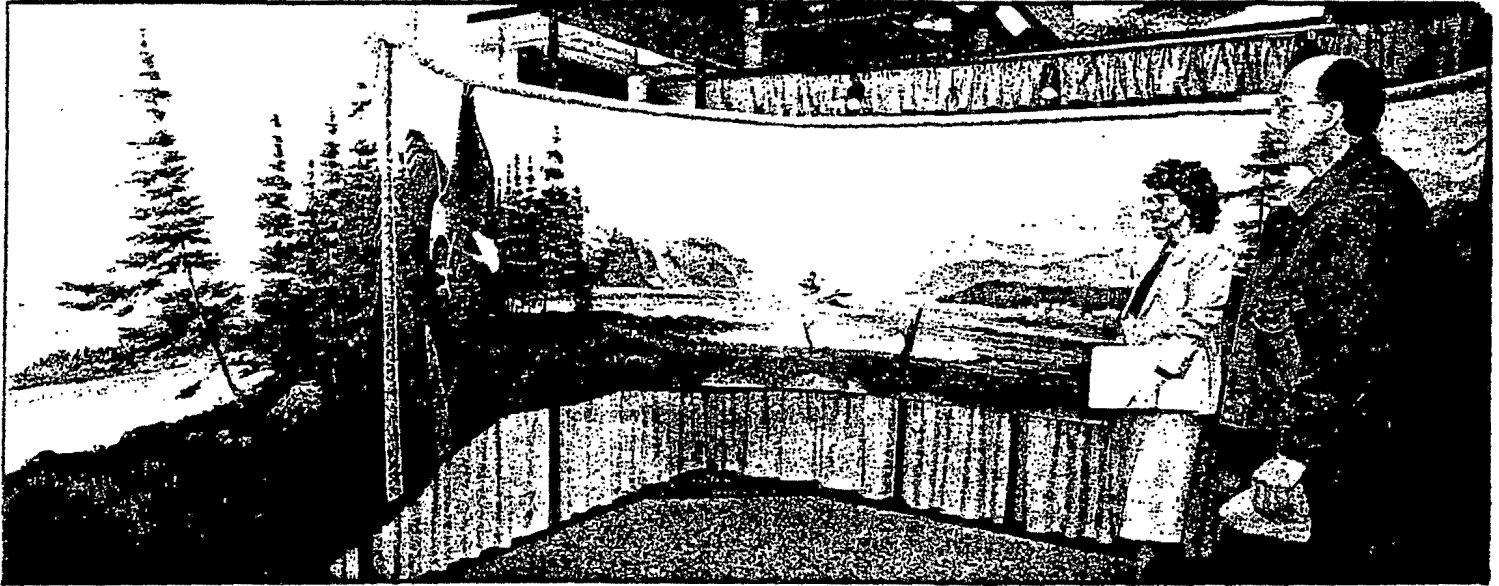
Kremen has plans to visit other locations in Oregon and Washington. For more information, write Montage Gallery, 1038 W. 4th Ave., Anchorage, Alaska, 99501, or call the gallery at (907) 272-2141.

Kremen encourages those interested in learning more about the painting, Prince William Sound and its animals to contact the gallery.

Statesman Journal

Wednesday, January 30, 1991

Salem, Oregon



Max Gutierrez/Statesman Journal

Nancy Lorensen and Rich Mabey, both of Salem, admire Gary Kremen's "Tribute to Prince William Sound."

Visiting painting honors Alaska jewel

By Ron Cowan

The Statesman Journal

The bustle of the downtown Salem Centre shopping mall faded for some shoppers Tuesday as they browsed through a world of cormorants, orcas, glaciers, mountains and verdant Alaskan forests.

Anchorage artist Gary Kremen is welcoming shoppers to *Tribute to Prince William Sound*, which he said was the world's longest continuous canvas painting at 62 feet long.

The painting is an environment, a curving, enclosed display set to the music of animal calls and *Rhapsody on a Theme of Paganini* — the same music which the artist listened to as he painted.

Johanna Teal of Salem was among the browsers Tuesday and was captivated enough that she lingered until she was late for work.

"This man has caught it. I lived in Alaska for 20 years," she said enthusiastically.

Kremen, who will be at Salem Centre with the oil painting through Sunday, said *A Tribute to Prince William Sound* is both an educational look at a special place and a bearer of the message that the sound is rebounding from the Exxon Valdez oil spill of three years ago.

The painting took nine months to create and was completed in June of 1990. When it met with a positive response at the Valdez Museum, Kremen decided to take the painting and its message on the road.

"It did the people a lot of good. It offered them a lot of solace."

Kremen said his painting states that the oil spill, disaster that it was, affected a small part of the sound and that area was rebounding.

Kremen, a onetime architect and land planner from Colorado, even helped fight the spill by designing and patenting an oil containment boom.

His painting, which curves and loops around at each end, is hung on masonite,

placing the viewer in what Kremen calls an environment of peace.

The canvas takes the viewer through a kittiwake rookery, past a grizzly bear and her cubs on a shoreline, a frolicking pod of orcas, a cluster of cormorants, puffins and a bald eagle alighting on a treetop. The background is mountains, water, glaciers, waterfalls and thick forests.

The imaginative work was a first for the artist, a 12-year Alaska resident who does many styles of paintings.

"The only way to capture Prince William Sound is on a grand scale," he said.

The canvas, which travels in a large roll, is on a national tour that will include museums, aquariums, large stores and malls. Some of the expenses are covered by the sale of a series of six limited edition prints.

For every print sold in Oregon, Kremen will donate 25 tree seedlings to be planted in Mount Hood National Forest.

PORTLAND

THE OREGONIAN, TUESDAY, DECEMBER 18, 1990



The Oregonian/TIM JEWETT

Artist Gary Kremen of Anchorage, Alaska, is taking his mural of Prince William Sound on tour because he believes it is important for

people to know that the sound is not ruined. The mural is on display at Jantzen Beach Center through this week.

Mural depicts survival of Prince William Sound

By SUZANNE RICHARDS
of The Oregonian staff

Visitors to the 62-foot-long mural "Tribute to Prince William Sound," on display at Jantzen Beach Center through this week, find themselves stepping into the painting in order to experience it.

There they are surrounded by images of glaciers and forest, grazing and swimming animals in the wilderness. Overhead a symphony of sound, "Rhapsody on a Theme of Paganini," drifts through the air.

The depiction of the sound flows in a continuous ribbon of canvas and offers a quiet respite from shopping for visitors to the center, where the display is open during mall hours. This close-up look at Alaska fulfills two equally important missions for Anchorage artist Gary Kremen, who accompanied the artwork to Portland.

"I want to correct the misconception that the sound is dead and so are all the animals," said Kremen. "I don't think it is necessary to have this idea that there is complete destruction," he added, referring to the Exxon Valdez oil spill. "I don't want some little lady in New England to have it on her mind that this is gone. People in the Lower 48 think all the beaches are still completely covered with oil and all the animals are dead. That's not true," he said.

"I want to correct the misconception that the sound is dead."

— Gary Kremen

"People need to know, whether they ever visit the sound or not, that it is still here. It's here to enjoy now, and it will be here for your grandchildren to enjoy."

Kremen has had a studio near the sound for more than 10 years.

Kremen was as touched by the oil spill as any of his Alaska neighbors. "This is my backyard," he points out. "I didn't want it ruined."

Within three days of the spill, he put his paint brushes down and went to work designing and building an oil containment boom to help in the cleanup efforts. It is used on a seine fishing boat to gather oil, in much the same way a seine net is used to corral fish.

In three weeks he had finished the device and sold it to a Valdez company, which used it on the cleanup.

Kremen admits he was just as driven to develop the painting once he visualized his concept.

He spent nine months on the single work. "It was 30 degrees below zero outside and I worked

from 5 a.m. to 1 or 2 a.m. every day in my studio.

"I wanted to do a grand painting and put these species in their natural habitat," Kremen said. They are all there, just as he sees them. Wander through the mural and discover a kittiwake rookery, spot a grizzly bear and her cubs on the shoreline, catch a bald eagle landing on a snag, a pod of orcas playing in the sound. Cormorants, murres and puffins are everywhere.

Kremen says what he tried to do with his painting was to "create an illusion of Prince William Sound in general."

The artist grew up in Wyoming, studied architecture in Wisconsin and worked in Colorado, but he didn't find a home until he went to Alaska in 1977 on a national art tour with 70 other artists. "I knew nothing about it until we got there. I thought it was all ice and snow," he said.

As for switching careers, Kremen said, "One day I was an architect and the next I was an artist."

He did work one summer on an Alaska fishing boat in order to support a winter of painting. Since then he has sold his work throughout the United States and Europe.

Kremen, who expresses himself as well with words as with his brushes, describes his work for others as "a splash of my soul on canvas. It's an individual interpretation of the majesty I see and the feelings that well up in me."

It is not surprising that Kremen presents the mural to the accompaniment of appropriate background music. That is the way he likes to paint. At work, he said, "Many other artists like silence; I want music because it flows into my paintings and blesses each canvas with a harmony of sound."

His tribute to the sound has been displayed in Anchorage and Valdez. It goes to Las Vegas, Nev., in January and then to the East Coast, where it will visit museums and tour major cities in the United States for the next three years.

Before he could begin painting the mural, the artist also had to locate a length of continuous canvas, design and construct the free-form frame and devise a huge wooden pin that enables the painting to be rolled up for easy transportation. There was also lighting, a display and designing an enormous trunk for shipping the painting.

WHAT'S HAPPENING

It's Sitka Summer music fest time

The Sitka Summer Music Festival begins its 19th season Friday with an opening concert in the city's Centennial Building.

A work of Beethoven will be performed in each concert program this year, a result of the festival's new efforts to tie each concert with a theme.

Twenty distinguished musicians from around the world will perform, including pianists Jerome Lowenthal, Doris Steenson, and Kyoko Hashimoto; violinists Ik-Hwan Bae, Arturo Gelmoni, and William Preucil; violists Marcus Thompson and Walter Trampler; and cellists Jeffery Solow, Denis Brott, and Peter Rejto.

Some of the musical highlights will be Schubert's Cello Quintet in C Major, performed June 1; Beethoven's "Fairy Tale Pictures" and Tchaikovsky's Piano Quartet in E Major on June 8; Mendelssohn's Piano Trio in D Minor on June 2; Bach's "Chaconne" from Partita No. 2 in D Minor on June 5; and Smetana's Piano Trio in D Minor on June 19.

Purchase of tickets in advance is advised, say the festival's coordinators. By mail: Sitka Summer Music Festival, Box 3333, Sitka 99835. A free brochure with a complete schedule and ticket order form is also available by calling 688-0889 or 47-6774 from May 14 to June 26.

Arts center changes hours for summer

The Alaska Center for the Performing Arts announces a change in the summer working hours for the administrative office staff.

Beginning May 29, the administration offices will open at 8 a.m. and close at 5 p.m. These hours will remain the same until August 31.

This new schedule does not affect the ticket sales office which is open from 11:30 a.m. to 6 p.m.

For further information contact Nancy Harbour at 263-2914.

Local photographer shows Alaska works

Local photographer Nancy Simmerman will display her photographs of Alaska's photogenic landscape at Cyrano's Cafe and Books, 413 D Street, today from 3 to 5 p.m.

Simmerman is the author of "Alaska Volume II," "Alaska Parkland, The Complete Guide," and "55 Ways to the Wilderness."

"You let photography flow into all your waking hours," Simmerman has said. "As long as it's light, you're conscious of what

See Events, page 1-3



Kremen adds color to his mural, above. Below, the moveable feast of canvas on its frame.

Gary Kremen paints an oddly pristine — and nearly lifesize — portrait of Alaska's most troubled body of water

Gary Kremen was working on the design of an oil containing boom to help in the Exxon Valdez oil spill when the idea came to him. The idea grew until he could see its full, ambitious promise in his mind. And, since September, it has taken over his life.

Kremen has spent all his days — and much of his nights — in the past nine months creating a mural, 60 feet long, that pays loving testimony to the durability and continuing magnificence of Prince William Sound.

It's a statement the artist feels must be made.

No ordinary mural this, the ribbon of canvas winds and bends to form a walk-in landscape embodying the

elements of the sound that fill Kremen with awe. They're all there — glaciers, mountains, eagles, orcas, the sea, icebergs, a bear with cubs, birds, otters, a waterfall. Everything but man.

But there is no political message in the work, Kremen says.

"I'm just trying to correct the misconception that the sound is dead. The truth of the matter is that the sound is still its beautiful self, and Alaskans and especially people Outside ought to know that," the artist says.

And the mural is how Kremen hopes to tell them that. As a start, the painting will be set up in the William A. Egan Civic and Convention Center

Thursday. There the public can browse through it until Tuesday free of charge,

See Kremen, page 1-6

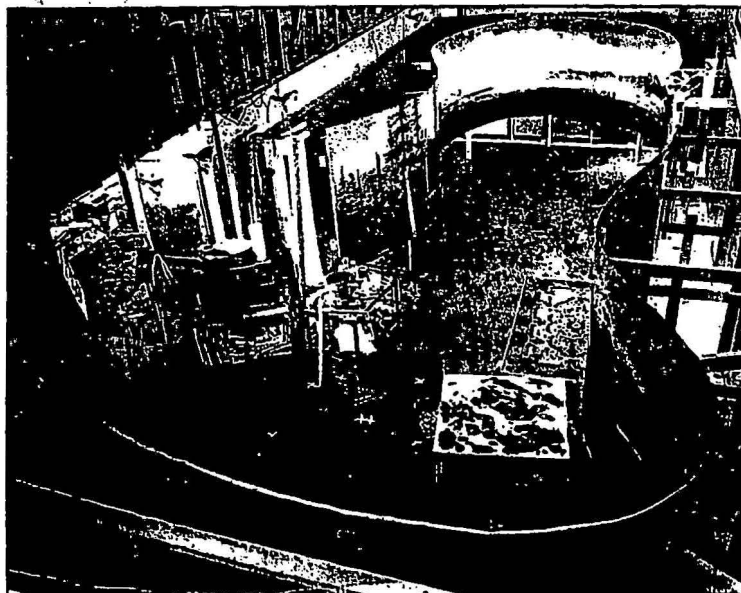
"I'm just trying to correct the misconception that (Prince William Sound) is dead. The truth of the matter is that the sound is still its beautiful self, and Alaskans and especially people Outside ought to know that."

— Gary Kremen

SOUND ROUND

story by NANCY JORDAN

photos by MICHELE DU VAIR



ARTS

SUNDAY

SECTION F May 27, 1990



Anchorage artist Gary Kremen with his 62-foot-long "Tribute to Prince William Sound."

Giant oil painting a reminder that the Sound remains a paradise

By NANCY SKINNER
Daily News correspondent

His first problem was finding a canvas big enough to contain Prince William Sound, including a glacier, two waterfalls and a host of orca whales, otters, eagles, murrets and bears.

After several false starts, Anchorage artist Gary Kremen finally found a Georgia manufacturer that could provide 62 seamless feet of 4-foot-high canvas of the right thickness and texture for him to paint his "Tribute to Prince William Sound" — his response to last year's Exxon Valdez oil spill.

The giant oil painting taking shape in Kremen's studio will show an icy blue Sound surrounded by mountain peaks and an assortment of wildlife and trees, without any boats or other evidence of humans.

"I want this project to be really positive. This is my back yard."

— Gary Kremen

"I want this project to be really positive," Kremen said. "This is my back yard. One of the reasons I started this whole project is that, reading the (oil spill) fatality sheets, people think all the animals and birds are dead. . . . A lot of people out there are so upset that this pristine paradise is lost. I want to dispel this."

Kremen's painting will be displayed in the lobby of Egan Convention Center from Thursday to June 4. Then the painting will go on display in Valdez for a month.

Kremen said he originally envisioned the painting stretching 90 feet — enough canvas to corral an average-sized orca. Eventually he scaled it back to 60 feet, and once the canvas was stretched and prepared, it came out 62 feet.

The painting is arranged in a kidney shape that the viewer walks into. Supported on a detachable wooden frame designed by Kremen, the canvas rolls up on a spool to be transported.

Around the outside of the frame, Kremen is planning to display photographs supplied by libraries and museums around the state, as well as his own wildlife sketches. He also plans to display information about the history and culture of the Sound. Local writer Steven Levi is helping with the research, Kremen said.

The painting will be bathed in halogen light, as well as New Age and classical music and the sounds of surf, whales, loons and eagles.

Kremen, a former architect who also worked as a commercial fisherman around Chignik Lagoon, began designing the painting last September after he realized that many people had no idea of what the Sound looked like, except for the oily photos they had seen in the news media.

"People read that all these murrets and kittiwakes and cormorants are dead, but they don't know what they are," Kremen said.

Kremen, who also paints Alaska marine life, aircraft and mountains, is planning another large painting, this time a mural on the side of an L Street building. There he wants to paint the three famous gray whales trapped under the ice near Barrow.

"I'm not a staunch environmentalist," he said. "I'm for really being careful with the environment. That's the only way either side (environmentalists and developers) is going to listen."

BILL NOTIN / Anchorage Daily News

"A Tribute to Prince William Sound"

One of the longest continuous paintings ever created, and it marks a time in American history of its largest oil spill. It was the culmination of nine months work designed to promote a greater awareness of nature's delicate balance. From various parts of the painting 6 limited edition prints have been produced and are now available for purchase. The 6 prints are pictured in this brochure.

Prints Marking History

Edition size	Price	Image size
950 limited edition suites of 6 signed & numbered prints	\$395 <i>per suite</i>	14" x 19" ea.
50 artist proof remarked suites of 6 signed & numbered prints	\$1200 <i>per suite</i>	14" x 19" ea.

Individual prints may also be purchased for \$75 ea.

Use VISA, Mastercard, AMEX, or check payable to Montage Gallery.
To order call (907) 272-2141 or send order form to:
Montage Gallery, 1038 W. 4th Avenue, Anchorage, AK. 99501

ORDER FORM

- ☐ Complete suite of 6 prints with matched numbers for reduced price of \$395
- ☐ Complete suite of 6 artist proof remarked prints for \$1200
- ☐ To order individual prints at \$75 ea. check appropriate box(es)

- | | |
|--|--|
| <input type="checkbox"/> Sitka Blacktail | <input type="checkbox"/> Cormorants, Murres, Puffins |
| <input type="checkbox"/> Canadian Geese | <input type="checkbox"/> Orcas |
| <input type="checkbox"/> Bald Eagle | <input type="checkbox"/> Brown Bears |

add \$10 for postage: prints mailed flat and insured.
Expect delivery within 2 weeks of receiving your order.

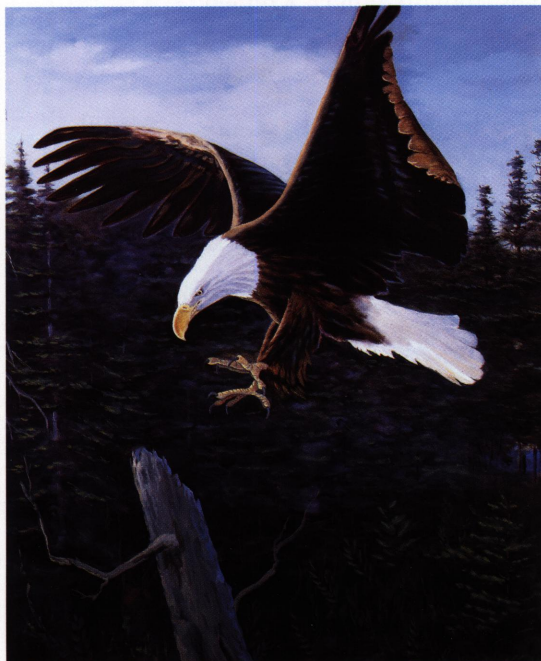
Credit Card No.

Exp. Date
Signature

Name

Address

State Zip



Bald Eagle

(Image size 14" x 19")



Cormorants, Murres and Puffins

(Image size 14" x 19")

MONTAGE GALLERY
1038 W. 4th Avenue
Anchorage, Alaska 99501

A Tribute to Prince William Sound

Gary Kremen
Artist



PLACE
STAMP
HERE



Brown Bears

(Image size 14" x 19")

To experience Gary Kremen's "Tribute to Prince William Sound," you literally step into the painting and are transported to a land of abundant wildlife, glaciers, and tree-covered islands.

The 62-foot-long canvas envelopes you, capturing the beauty of the Sound, along with the love that Kremen obviously has for the environment.

"I fell in love with the Sound when I first saw it in 1978. The place is so majestic, so pristine. It's nature at its best. I've been around the world, and I've never seen any place like Prince William Sound."

The tribute is part of Kremen's effort to correct the misconception that the Sound is dead. "People in the Lower 48 think all

the beaches are still completely covered with oil and all the animals are dead. That's not true."

A frequent visitor to the Sound, his passion for the area shows as he talks, "People need to know, whether they ever visit the Sound or not, that it is still here. That they can see all the birds and animals. It's here to enjoy now, and it will be here for your grandchildren to enjoy."

Wander through the mural and gaze upon a kittiwake rookery, observe a grizzly bear and her cubs on the shoreline, and watch a pod of orcas cruise past. A bald eagle lights on a nearby treetop, while cormorants, murres, and puffins flock. Waterfalls and calving glaciers complete the scene. Music surrounds you, adding to the majesty



Sitka Blacktail

(Image size 14" x 19")

of the experience.

If you've been to the Sound, you may feel as if you recognize the place, but it does not represent any particular site.

"I took images from my mind," Kremen says. "To be a real piece of art, it has to come from your imagination...from the heart."

In fact, it is this spirit that makes the tribute more meaningful than a photograph. Paintings convey a lot more than photos.



Canadian Geese

(Image size 14" x 19")

There is more to a painting - feeling, impressions," Kremen says.

The unique painting is a compilation of Kremen's wide range of life experiences - his degrees in natural resources and architecture, his participation in a national art tour, his work as a commercial salmon fisherman in Alaska. He came to Alaska in 1977 on the art tour and stayed. First, working as an architect, then turning to commercial fishing. Catching salmon during the summer supported his painting through the winter. He eventually opened a studio in Anchorage.

When the spill happened, Kremen was angry. "This happened in my backyard,



Orcas

(Image size 14" x 19")

and I care about the environment." He put down his brushes, and began designing and building oil containment booms to help with the spill.

September of '89, the concept for the painting came to Kremen. "I envisioned the entire painting. It's the greatest work that I have ever done, but I could never have done it until this moment in my life."

It took Kremen until March of '90 to work out the engineering details - to locate the length of continuous canvas, to design and construct the free-form frame, and to devise a huge wooden pin that enables the painting to be rolled up for easy transportation.

A prime objective of the mural is to educate people about species that live in the Sound, and to see them in their natural environment.

The painting is the subject of a documentary being made for the Public Broadcasting System.

LOWER 48 OFFICE
Kremen Studio
8126 East Gary Road
Scottsdale, Arizona 85260
1-800-225-8127

15.2.4 78K
A Tribute to
Prince William Sound

RECEIVED
OCT 02 1995

RECEIVED
MAY 05 1993

April 14, 1993

Mr. Dave Gibbons:

EXXON VALDEZ OIL SPILL
TRUSTEE COUNCIL
ADMINISTRATIVE RECORD

EXXON VALDEZ OIL SPILL
TRUSTEE COUNCIL

I'm sure you have been solicited with a number of requests for project funding - some with merit, some without.

I too am with a request for funding for a project I, and many others, feel is very worthwhile. Being a long time Alaskan resident and in the wake of the Exxon Valdez oil spill, I've created a beautiful exhibit that's currently touring the U.S. Please see enclosed materials.

In essence, I help promote tourism for our state of Alaska, a clean industry becoming more and more important for our state, particularly Prince William Sound.

Tour Budget

Telephone	400.00/mo
Insurance	700.00/mo
Gas & Repair	875.00/mo
Handouts & Brochures	850.00/mo
Accommodations	1,800.00/mo
Other Transportation	650.00/mo
Tuck Rental	1,600.00/mo
Labor	2,500.00/mo
Miscellaneous	500.00/mo
Total	\$9,875.00/mo

Mr. Gibbons, the tour is an expensive ordeal and has thus far been supported solely by the sale of my art work. Upon reviewing the numerous press this exhibit gets, one can understand how beneficial this tour can be for Alaska and Prince William Sound. However, for me to continue with the tour I'm going to need some outside help. I am thus writing to you requesting funding support from the Exxon Valdez Oil Spill Council.

Upon your review please let me know if there is a possibility of supporting this worthy project.

Thank you kindly for your consideration.

With Best Regards,



Gary Kremen

GK/jmb

P.S. I may be reached at the Lower 48 office, address above.

EXHIBITION SCHEDULE

<u>SHOW</u>	<u>DATES</u>	<u>ATTENDANCE*</u>
1992		
Oklahoma State Fair	Sept. 18-Oct. 4	1.7 million
Little Rock, Arkansas	Oct. 7-11	100,000
North Carolina State Fair	Oct. 16-25	800,000
Columbia, South Carolina	Oct. 28-Nov. 2	100,000
Pensacola, FL Art Festival	Nov. 6-8	150,000
Lake Buena Vista Art Fest.	Nov. 13-15	51,000
Hollywood, FL Fair	Nov. 20-29	396,000
Tempe, AZ Art Festival	Dec. 4-6	250,000
Paradise Valley, AZ	Dec. 9-20	660,000
1993		
Florida State Fair	Feb. 3-14	833,000
Pompano Beach, FL	Feb. 19-28	835,000
Fort Myers, FL	Mar. 4-14	750,000
Tucson, Pima County Fair, AZ	April 15-25	400,000
Kansas City, MO	May 2-4	50,000
Pennsylvania Fair	May 14-25	420,000
Columbus, OH	June 5-14	600,000
Milwaukee, WI	June 19-21	50,000
Cleveland, OH	June 26-28	25,000
Denver, CO	July 3-5	150,000
Madison, WI	July 10-11	200,000
Ann Arbor, MI	July 21-25	500,000
Ohio State Fair	Aug. 7-23	3.7 million
Minnesota State Fair	Aug. 26-Sept. 6	1.5 million
New Mexico State Fair	Sept. 11-27	1.4 million
Texas State Fair	Oct. 2-27	3.2 million

*Attendance figures are per Harris Rhodes list and the International Association of Fairs and Exposition Directory.

Please note that between many of these major shows we will fill in with other minor showings, i.e., shopping centers, aquariums, etc.

Comments

1-29-91-7
2-3-90

2-91 Outstanding Work!!! A wonderful tribute to a resilient Place. *W. Summer*

A most beautiful, peaceful work of art. Would encourage one to see it in real life.

Thank you.
"The Acklers"

I WAS THERE, I SAW IT AND WAS VERY HURT.
WHAT A SHAME. NOW TO SEE IT AGAIN BEAUTIFUL.
Tim Kess

Beautiful!! Very peaceful and so majestic. I also loved your selection of the soundtrack - Somewhere in Time - Outstanding!
Jo Hinton

Marvelous! I grew up in Alaska & it took me back. You're extremely gifted! - *Keli Ramp*

Comments

Absolutely beautiful! I Loved it! You're great
Mananne P. P. P.

Exquisite! It shows the true beauty of America!
Christina Davis

Wonderful use of perspective. It's truly American. - P.S. don't sell it to ANY group of Japanese investors. *Jeff Stoy*

Beautiful work!

M. K.

Very moving and timeless - *Thany Meyers*

Brings to life the magic & beauty of Nature in the most realistic way I've ever seen.
Lauri Dyer

Gary, Your work is an inspiration to me, as an artist and a love of God's work. Take care of my Mom and God bless.

Robert L. Killen (Fling)

Comments

Your Work is Just FANTASTIC - MAKE'S YOU FEEL
LIKE YOU'RE HOME - James A. WARD

You are so special in your beautiful
Painting - it was breath taking Thank
you Gary - Clara Connolly

Love the painting with the music
makes me want to cry. R. L. Frank

BENJAMIN

FANTASTIC

Paul Harris

Esther Jenkins

Wonderfull work Enjoyed very much Geraldine Staller

Very Beautiful - as is ALASKA - Dile & Jean Cochran

As a native of Alaska I was
touched to feel at home. Thanks
Barbara Heller

It is beautiful - I want to go!

Breathtakingly Incredible
Sharon Hadden

Comments

So much power in the eagles eye... it tells
the entire story. Awestruck. The most beautiful
piece of art I've ever experienced.

Incredible - most enjoyable sight -

Wonderful, One can get lost in, so beautiful

Breathtaking -
Beautiful - extraordinarily well done.
(Oregon) Ruby Murphy / abenke

Takes my breath away. Just spectacular!
Wendy Adcox - Delong (Kugi) Ar,
Marvelous talent - takes my breathe away

I don't have the words to express
my feelings - So BEAUTIFUL - Shirley

After living in Alaska 20 years, we can feel the
freshness of the sea breezes & the wildlife -
we surely miss all the beauty & the fishing.
Thanks for the grandeur of your work.

Jim & Peggy
McConecker

Comments

a breath taking work of art - just beautiful -
dazzling attack

Close your eyes, hear the Music & you're there

Magnificent, right there! M. Foley

Just gorgeous! Carol Prall

Fantastic (from a friend) Barbara Billings

One of the most beautiful paintings I've ever seen. ^{George} ~~Allyson~~
Beautiful - I was told by others to come see ^{Smith}
Fantastic - I love it!

Fabulous. Like the land, too great to take in at once.
Jenny, I think this is fabulous
work don't ever give it up.

The work is breath taking. Thank-
you for sharing this with us. ^{Becky's} ~~John's~~
Brings back the beauty and memories of our
experiences studying the wildlife of Alaska
It is incredible, thank you for sharing!

En Olympia 2-5-91 → 2-10-91

Fantastic! Wonderful work!

Really fantastic - Love it.

There is a God!

The man is truly an artist - a wonderful gift

2-5-91 →
2-10-91

Comments

Enjoyed the exhibit immensely. Outstanding Work:
Music & Painting beautiful.

See music & painting match beautiful

Wonderful!! - Darnay Burns

Very moving! - Mary Kemper - I have never seen
anything like it.

Fantastic! Charlene Campbell

Absolutely Gorgeous! It would love to see
you do some paintings of Volleys. Vanessa White cross

Wow! I can feel nature! C. Ham

It's great & I loved it - L.J. Taylor

From someone who lives right in the middle of it
It's great, very life like.

Very pretty. the artist is quite good (artists?)

Lovely! Spiritual.

↳ To whoever wrote this on the
opposite page - Did you ever Really
Doubt That There Was one?

Comments

This is an extraordinary piece of art - one of the most spell-binding paintings I've seen
 - My sentiments exactly - e

What an incredible gift you have given us! An exquisite, timeless, eternally refreshing portrait of Life in its greatest beauty! I was overwhelmed with its beauty and felt as if I were truly right there on the sand. Your love for the Earth and its creatures moved me to tears. What a beautiful man you are. I wish I could meet you to thank you in person for touching my soul with such joy. I am changed forever. God Bless you and may your loving gifts flow back to you and the Earth 1000 fold.

Comments

Just beautiful!
 How can you comment on this!!!

Absolutely gorgeous! Definitely a gift.

A stunning experience.
 pure talent and devotion

I would give anything to have such a beautiful work of art. It is just too gorgeous to even compare to another work of art. My compliments to the artist.
 J. Arzelle

Dear Gary,
 Are inspiring - brings me to tears - God Bless You!
 Bernice & Gene Schurz. Olympia

So true to my husband's talks of 20 years
 at Camanus
 Beautiful
 Anna Anderson

Comments

Absolutely exquisite - Thank you for sharing a part of your soul - as well as a part of this beautiful land - with so many of us! It is deeply appreciated.

This is ONE OF THE most moving experiences with Art & Feeling, I've ever felt.
Fantastic effort! R.E.F.

Magnificent!

Beautiful
Really enjoyed it.

Just like being there. Your vision is so-o beautiful. H.D.

Your work is magnificent, it reminds me of home. I'm 21, and have been here 7 years, but there is nothing as beautiful as Alaska. Thanks. M.R.C.

Comments

I just wanted to say I think you captured the essence of Prince William Sound. I worked on the Sound all last summer and I must say you have a true understanding of its beauty and value. Truly Moving

GREAT! GREAT! GREAT! GREAT!
AS AN EL-35 YR ALASKAN THIS
IS GREAT! — Jill Jarula OLYMPIA

We have had the pleasure of seeing Prince Wm. Sound before the spill and your painting is as beautiful as it was when we were there. Thanks.
For sharing this with us here in Olympia. Tom & Marlene Nolan

I could have stayed in there all day. It gave me goosebumps. Its wonderful.

Most beautiful, very moving!

Comments

Magnificent!! Mary ~~Johnson~~ Olympia, wa.
 Beautiful!!! Cliff & Sue Wells Olympia, WA.
 Breathtakingly Beautiful Ruth Walker ^{Olympia} Wa.

Magnificent - Breathtaking Anita Milford Sanders ^{Olympia} Wa.
 Beautiful - Jeff & Monica White - Olympia

Wonderful Mary Harris Olympia, WA
 Beautiful! Dolores Johnson Olympia, WA
 Breathtaking Walter Kason Olympia WA

Breathtaking and Wonderfully Beautiful
 Ron Sackett & Barbara Olympia, WA

Bring tears to "my" eyes!! So Beautiful!! Bailey Nisqually
 I love the eagle. Great! Ruby Nig.

Your trees are almost brought Fairbanks, AK.
 Breathtaking - Beautiful - Olympia

Beautiful - awesome painting - well done -
 Robert Harper - N/Oy Wash.

Tim Payne - wonderful - I love the Orcas ^{Olympia}
 ADRIAN & TAYNE LOVE
 ORCAS (6 YRS OLD!)

Your painting gave me the chills - it's so beautiful Michelle Bell
 Totally Awesome!! Barb - Olympia WA

Loved every inch!! Ruth - "
 Wonderful work of art - Ed & Dorothy Krummel

Comments

REMINDED US OF 20 YEARS IN SO. CENTRAL AK ART & PEACE KELLER

Beautiful - beyond words - Edward & Anne Schmitt, Racey, Wa.
 Magnificent Frances Riemann
 Good for you - Your work is well
 executed, but best of all, has
 meaning!! - D Meyer
 Very beautiful. Thank you.

A. Minelga

Beautiful! Thank you -

Beautiful! God Bless You!!
 Richard & Rebet Hindsay Kacuf Wa

Absolutely ~~the~~ beautiful! I was so
 touched. Thankyou. Liz Seattle wa

Outstanding!!!! I bought a print for
 my daughter's birthday - Keep it up - JH.

Just beautiful - Colors are Alaska I've
 lined there.

"Outstanding". John & Miriam Carter

Comments

Beautiful - Much as I remember it. Pat Dy.
 Beautiful - I was there 1954 - Michael Hiley
 Beautiful! Kasei Bay is truly
 magnificent - H. Lee

Charles - Con Jackson
 Aubrey + Bill Mallick (Great)
 Lloyd & Mary Van Blaricom - Shelton

Margaret Mary Pace. It looks as
 if it's alive. 3rd. gr.

George M Stewart - I was
 born there and I love it.

Clodene Bergt - Super - enjoyed it very much.
 Maurin Post Wonderful

More than Beautiful!!

Exceptional

Comments

GREAT, an inspiration to all
 of us who came from that
 area - Walt Elliott - 700 James, Shelton
 W.

Absolutely gorgeous - Gave me
 goose pimples - Makes me yearn
 to see Alaska in person -
 Thank you for the beauty -
 Abbie Muller

Just like being there
 if not there

A truly Extraordinary Experience -
 Both Aesthetically and
 Environmentally.

A Great Inspirative Road to Olympia

Very nice! Jim Stephenson

A Great inspiration that captures the
 true ALASKA feeling. Can't wait to go back home
 to Alaska! Sharon, Alaska Look METLAKEA. Alaska

Comments

Very beautiful work, a gift from God.

So glad I came to Stewart

The beauty of nature has been captured and shared with those of us who thank you - J.C. Olympia 7/8/91

It's a great, inspiring work - I love nature & felt like I was out there where you did the painting. You do really nice work and I congratulate you on your talents.
Tullie Mills

This is a picture of one of a kind and I would recommend that it be put in a museum for many people to see. Good work
Brian Symon

I love your painting and I love the choice of music
Susan Huey

Comments

A beautiful picture. The music added a lot. We were glad we came.

Tom & Anna Lee Snyder

A wonderful tribute to the great state of Alaska. God Bless America.

Susan R. Wheeler

Keep up the good work! Paint the World!
Diana Oztich

This is a great focal point for labor. It makes us wish we could go there. The music really adds to it.

Beautiful work, music
nice touch.
J. Chambers

A Great Tribute to Alaska and
The Greatest Country In The World
Ernie A. Paul

Comments

Very Good, Michael L. Ruffin
Joseph & Fran Lovelock

I Love the slides I am
7 Malena

I am very impressed with your
capturing the Alaska country
side. My family really
enjoyed seeing this Alaska
view.

Sincerely,
James C. Butler

We adored the exhibit and the
extra dolphin painting. Shirley R. Riano
Oly.

Absolutely beautiful!

Very beautiful it make you
feel like your really there.

Comments

Lovely and very appreciated work.
Abie McCoy

Beautiful Job
Rae & Dwayne Olympia

It looks like the sky is your only limit!
C. W. S. of Coe Oly.

& loved peering into your world! It's
wonderful! Marian McKusker Oly. WA

Your exhibit is breathtaking. Thank You
V. L. Vindick Shelton WA

Just beautiful. Thank you for bringing it to us
Jarvis & Edna Brown

Thank you for showing us the
outrageous beauty of our world!
Bea & Bill Fisher

It was peaceful & very relaxing
I enjoyed every minute of it
Mary S. Lacey WA

Comments

Lovely - peaceful - the music is a wonderful addition. Thank you.

Enjoyed but too much launders

Thank you this was well done

I thought it was very Beautiful in there. (7425)

Very beautiful & the music made it more so.

Thank you for the experience of sharing your work with us! I enjoyed the music along with it.

We love Alaska too! Thanks for bringing it here.

Very impressive and informative

Beautiful, Wonderful

Comments

Gorgeous. Lovely music!
Magnificent talent to share with everyone.

You have done a
Beautiful piece. It is
Breathtaking.

What a joy to see such beauty!

I enjoyed your paintings very much.

Beautiful!

Very, very Beautiful!!
Very Beautiful!

Wow! Thank you!!

Very real - Fantastic!!

Stupendous - Overpowering!

Comments

Having spent a week on Prince William Sound
in 1988, we thoroughly enjoyed your mural -
hopefully it will ever be pristine & lovely
as you have portrayed it -

Wes & Darville King - Olympia WA

Very beautiful - you have captured the wonder of
the Sound. Don & Jackie Decker - Olympia, WA

Just Great!
Judi Prince

Most outstanding, the depth and
flow is absolutely remarkable

Thanks Al & Fran
Githart

Beautiful! Sylvia Fincich

Thanks! Mary Lou (formerly of Anacortes)
VERY NICE Bill & JANET CONE

Comments

Thank you! Pat Johnson, Olympia

Your painting is very special. I've been
to Alaska to fish many times and am
captivated with its beauty. You have
definitely captured Alaska's spirit.

Thanks

Lucy Brown (Westport)

Thank you for allowing us to
enjoy your beautiful painting

Thanks

Wilma Looman (Ally)

Thank you for allowing us to see this
very impressive painting Jim & Elsie Wagner

It's beautiful. I got a chill when
I saw it & felt like I was
part of it. Thanks!

Comments

Thank you for showing your love of this beautiful place. It's clearly a gift!

Virginia De Mando

Beautiful & Touching. Brought tears to my eyes. *Theresa Lelker*

A Wonderful Tribute - Uplifting *Carol*

Fantastic & Exhilarating Thanks

NICKOLE (6th Birthday 2-10-91)

Beautiful! Bev. Finnell

I've seen that country & you pay it a nice tribute

The animals and birds are really realistic!

It is so beautiful and so scientific. Real life is put into it. Keep up with it.
(deaf couple - felt wall for muree)

Comments

Wow! It is beautiful & fantastic. I feel like I live in Alaska!! (deaf, with couple). I really like it. Beautiful!!!

Made me cry, it touched me so deeply. God Blessed you Gary. Good luck.
Annette Dubois - Maggie Wells

Thank you for such a moving experience - You could get 'sea' sick aside the beauty of the story told - It is wonderful!
Sandie - Olympia, Wa.

A lovely exhibit - Thank you for your kindness
My son will love the Bald Eagle
Vera Mellenbach

It's Great - I felt I was there! Karhi White
The best ever Great Walk Virginia Walpole

Comments

Gary, as a fellow artist I was tremendously moved by the emotion your work stirred deep inside. Very exquisite. Thank you for showing me we can bring the beauty & majesty we feel out. ~~to the Tacoma~~

Having lived in Alaska for many years I find that you have captured the beauty of the land very nicely. It is a breath taking beauty
Thomas - Oly

A beautiful capture of a wonderful place. I wish it was displayed in a larger area.
Mary - Olympia

Beautiful the true feeling that surrounds you in Alaska.

Comments

It is very beautiful and makes me feel good about my school paintings. Thank you. Dorothy Whitley, Olympia

TOTALLY AWESOME
FRANK KENDRY ~~7/2~~ OLY WA

A pleasure to the eye & heart.

Brandy Meyer-Charlie

Very Beautiful

William Baker Tenino
Piano Man.

Comments

Scottsdale, Arizona; February 16-24, 1991 "WEST WORLD"
ARABIAN HORSE SHOW

Richard W. Bush
Bill & Miller M'Armuck
Hara & Bill Kollm Calgary Alberta
Melody D. Fong -

Ana Belluga Honolulu, HI

Mary Brinda - absolutely beautiful -
a real treasure - SERENITY PLUS.

Gary, Beautiful, as I knew it would be.
Keep up the great work. Was a delight to see.
Love "Bunt" Horner.

1/16/91, 172
2/16 - 2/24 '91 Comments

Thank You Thank You, for
touching my senses and filling
my soul. I am filled with
emotion. Much Love to you,
Judy Johnson

"What a way to start the Day." Peace of
mind is transfused. Thanks you
Charlie Capra

Lovely idea - The music is marvelous -
nice idea of sound, sight & sense.

Gentry Hoppe Bieker &
HBD New Mexico