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1 EXXON VALDEZ OIL SPILL
2 TRUSTEE COUNCIL
3 Teleconference Public Meeting
4 Monday, March 9, 2009
5 9:30 o'clock a.m.
6 441 West 5th Avenue, Suite 500
7 Anchorage, Alaska

8 TRUSTEE COUNCIL MEMBERS PRESENT:

9 U.S. DEPARTMENT OF COMMERCE, MR. CRAIG O'CONNOR for
10 National Marine Fisheries Svc: MR. JAMES W. BALSIGER
11 (Chairman) (Phone) Administrator, AK Region
12 U.S. DEPARTMENT OF AGRICULTURE, MR. STEVE ZEMKE for
13 U.S. FOREST SERVICE (Phone) MR. JOE MEADE, Supervisor
14 STATE OF ALASKA - DEPARTMENT MR. DENBY LLOYD
15 OF FISH AND GAME: (Phone) Commissioner
16 U.S. DEPARTMENT OF INTERIOR: MR. ROWAN GOULD
17 (Phone) USF&W Service
18 STATE OF ALASKA - DEPARTMENT MR. LARRY HARTIG
19 OF ENVIRONMENTAL CONSERVATION: Commissioner
20 STATE OF ALASKA - MR. CRAIG TILLERY
21 DEPARTMENT OF LAW: for MR. RICHARD SVOBODNY
22 Proceedings electronically recorded, then transcribed by:
23 Computer Matrix Court Reporters, LLC, 700 West 2nd Avenue
24 Anchorage, AK 99501 - 243-0668

1 STAFF PRESENT:

2 JENNIFER SCHORR	Interim Exec. Dep. Director
3 CATHERINE BOERNER	Restoration Specialist
4 CHERRI WOMAC	Associate Coordinator
5 MICHAEL SCHLEI	Data Systems Manager
6 BRENDAN MCGEE	Analyst Programmer
7 JOELLEN LOTTSFELDT	Envir. Prg. Specialist
8 RENEE JAMES	Administrative Assistant
9 REBECCA TALBOTT	Communication & Outreach
10 CARRIE HOLBA	ARLIS Librarian
11 CAROL FRIES	ADNR
12	(BY PHONE)
13 TOM BROOKOVER	ADF&G
14 PETE HAGEN	NOAA

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P R O C E E D I N G S

(Anchorage, Alaska - March 5, 2009)

(On record - 9:30 a.m.)

CHAIRMAN O CONNOR: Calling the meeting to order. The first order of business, according to our agenda, is to approve the agenda. It s a fairly scant agenda. We have a fairly focused meeting. Does anybody have any additions, corrections, or deletions from the agenda?

MR. HARTIG: Yeah, this is Larry Hartig. I ll move to approve.

CHAIRMAN O CONNOR: All right. Does anybody second that?

MR. LLOYD: Second.

CHAIRMAN O CONNOR: All right. It s been moved and seconded. Is there any dissent to approving the agenda?

(No audible responses)

CHAIRMAN O CONNOR: Hearing none, we ll consider it approved. The next item is to approve the meeting notes from our January 16th meeting. Those were distributed. Does anybody have any additions, deletions, or changes that they might want to make in those?

MR. HARTIG: Yeah, this is Larry. I ll move to approve.

1 CHAIRMAN O CONNOR: All right. Is there a
2 second?

3 MR. TILLERY: Second.

4 UNIDENTIFIED SPEAKER: Second.

5 CHAIRMAN O CONNOR: Alrighty. Is there any
6 objection to approving the meeting notes for the January
7 16th, 2009 meeting?

8 (No audible responses)

9 CHAIRMAN O CONNOR: Hearing none, we ll
10 consider them to be approved. Moving to item three on the
11 agenda, is the Public Advisory Committee comments. Stacy,
12 are you on the line?

13 MS. STUDEBAKER: I am.

14 CHAIRMAN O CONNOR: And you distributed
15 your comments this morning or we received the distribution
16 of some materials from you this morning; is that correct?

17 MS. STUDEBAKER: Yeah, I hope you all got
18 them. I usually do that prior to my comments.

19 CHAIRMAN O CONNOR: Okie doke. Well, I
20 certainly did. Is there anybody there online that did not
21 receive or hasn t had a chance -- other than not having had
22 a chance to check yet?

23 (No audible responses)

24 CHAIRMAN O CONNOR: All right. Stacy, do
25 you want to proceed with your report? And congratulations

1 on being unanimously elected Chairman of the PAC once
2 again.

3 MS. STUDEBAKER: Thank you.

4 CHAIRMAN O CONNOR: Appreciate your
5 contributions.

6 MS. STUDEBAKER: Well, thanks a lot. Good
7 morning members of the EVOS Trustee Council. This is Stacy
8 Studebaker in Kodiak on a cloudy morning down here. The
9 new PAC had their first face-to-face meeting on February
10 4th in Anchorage while attending the Alaska Forum on the
11 Environment. The PAC wants to thank the Trustee Council
12 for making the arrangements for us to attend the first
13 three days of the forum and the excellent workshop
14 organized by this office pertaining to the lingering oil
15 issues. All of the sessions I went to were well-attended
16 and the feedback from the other PAC members was very
17 positive. The EVOS Trustee Council PI s were well-prepared
18 and professional, as one would expect, and the technical
19 deliveries were flawless. This is the first time that the
20 PAC has attended the AFE in conjunction with their
21 beginning of the year meeting. We usually attend the
22 Alaska Marine Symposium but because of the 20th anniversary
23 event planned at the AFE, we attended it instead. Most
24 agreed it was a nice change and an opportunity to get
25 educated on many different environmental topics, not just

1 marine science.

2 Between Cherri Womac, Doug Mutter and Craig
3 Tillery's excellent keynote speech at the forum, the new
4 PAC received a good orientation to the work of the EVOS
5 Trustee Council and their own role. I've been on the PAC
6 13 years and I've heard Mr. Tillery's EVOS speech many
7 times, but I always learn something new with each version.
8 I hope you have a video copy of the address at the forum
9 because it was a comprehensive classic that really should
10 be preserved.

11 The highlight of the PAC meeting was the
12 viewing of the new documentary and the following critique.
13 The reaction was very positive. A question came up as to
14 whether or not there should be mention of the reopener and
15 most felt there should. We have learned since that that
16 has been cut because of time constraints, and that's too
17 bad. But most members also wanted to see a better visual
18 representation of the lingering oil, such as pooled up
19 liquid oil underneath the boulders rather than Jeff Short's
20 oiled fingers. I hope that change made it into the final
21 cut.

22 We're planning a field trip in May to get
23 the PAC members out into Prince William Sound to visit some
24 of the beaches with lingering oil to see, touch, and smell
25 it first hand. I can't think of a better way to educate

1 the PAC on the issue of lingering oil and to get the word
2 out to the general public. It was suggested to have as
3 many trustees accompany us as possible as well as some of
4 the PI s to explain some of the restoration work planned
5 for the summer. Everyone was in favor of that. There will
6 be some good potential photo opportunities and it might be
7 good to invite the outreach coordinator or members of the
8 press. I hope we can find a big enough boat for the whole
9 group.

10 I know it is not the duty of the Trustee
11 Council to deal with the reopener, but there are many
12 questions about it amongst the PAC, as well as the general
13 public, and it would be a good idea for the State Attorney
14 General and the US Department of Justice to provide a
15 status update since much effort went into pushing the issue
16 a few years ago. Nobody has heard anything since. The
17 entire PAC enthusiastically supports the public outreach,
18 communication with the public, and educational efforts
19 surrounding the 20th anniversary of the EVOS and would like
20 to see a continuation of this. Getting the Darkened Waters
21 display updated, overhauled, and suitable for transport to
22 various communities is a very good idea and I m sorry that
23 the original contractor in Cordova didn t work out to meet
24 the deadline of the upcoming anniversary, but hopefully you
25 can get another contractor to get that wonderful display

1 out.

2 I especially want to thank Rebecca Talbott
3 who has done a fantastic job and hope she can stay on
4 permanently to continue the good work she has started. The
5 public needs to know about all the science and restoration
6 work that has been done. And this should continue beyond
7 the 20th anniversary event.

8 I also want to thank Elise and Jen as well
9 as Rebecca for working with me in Kodiak on our 20th
10 anniversary EVOS event to bring Jeep Rice down for a
11 presentation and provide us with a copy of the new
12 documentary. Attached, I hope you got your -- the flyer
13 that was also accompanying my comments. It outlines the
14 events that we have planned here in Kodiak by a number of
15 groups on the 20th and the 21st, the weekend preceding the
16 actual anniversary date. And of course you re all invited
17 to that if any of you are planning to be in Kodiak, please
18 try to attend this session.

19 That s it for today. If you have any
20 questions, I d be happy to take them.

21 CHAIRMAN O CONNOR: Thank you, Stacy, very
22 much. Do any of the council members have any questions for
23 Stacy?

24 (No audible responses)

25 CHAIRMAN O CONNOR: Hearing none, once

1 again, thanks, Stacy, and thanks for agreeing to be the
2 chairperson. Your contributions are very much appreciated.
3 Well, the next item on the agenda is public comment. We re
4 moving right along here, so is there anyone from the public
5 who would like to comment, realizing we would be keeping
6 your comments to three minutes so that we can get all the
7 comments in. Does anybody out there want to have a say?

8 (No audible responses)

9 CHAIRMAN O CONNOR: Uh-oh. Is silence good
10 or bad? I don t know. Well, hearing that there are no
11 members of the public online that want to comment, is there
12 anyone at the council office who might want to comment?
13 Any public attending there, Jen?

14 (No audible responses)

15 CHAIRMAN O CONNOR: Hearing none, I will
16 close the public comment session roughly 30 seconds after I
17 opened it, there not being anybody suggesting they have any
18 comments. The next item of business is the Executive
19 Director s report. Jen Schorr, our interim Deputy
20 Executive Director who agreed to return from a diving
21 vacation in Belize to participate in this meeting will
22 present this, her report. Jen are you there?

23 MS. SCHORR: I m here.

24 CHAIRMAN O CONNOR: All right. Fire away.

25 MS. SCHORR: All right. Good morning. As

1 an initial matter, I would like to welcome Linda Kilbourne,
2 who is our new administrative assistant here at the Trustee
3 Council office. Many of you will meet her, I m sure, if
4 you haven t already. We also issued the, as most of you
5 know, the FY-10 invitation that went out on February 18th.
6 And Catherine has been working to put together a list of
7 frequently asked questions and responses to those
8 questions, which is posted online, and that way if people
9 have a particular question, they can refer to that
10 document. And proposals will be due April 20th.

11 Moving on to the two short items on the
12 report, the investment fund working group is being
13 reconvened, working to set up a meeting in early April for
14 that group. The members of the group are Craig Tillery,
15 Craig O Connor, Gary Bader, Jim Balsiger, Michael Burns and
16 Rich Meyers. And the role of the working group is to
17 advise the Executive Director. And we are looking forward
18 to reconvening that group.

19 And then secondly the tardy deliverables,
20 as you know, that list was circulated and we have been
21 getting a response to that list and we have been working
22 with project managers and liaisons and we have been getting
23 response, and so we just would like to thank everyone for
24 their responsiveness and will continue to work through that
25 process.

1 I think that s all I have unless anyone has
2 any questions.

3 (No audible responses)

4 CHAIRMAN O CONNOR: Let me make a comment.
5 I asked Jen to reconvene the investment working group. I
6 think it s appropriate that we sit and have a conversation
7 with regard to how we have our funds invested, particularly
8 given the world s performance this past year. And I think
9 it s incumbent upon us to at least be making an informed,
10 although it may not necessarily be a clairvoyant decision
11 with regard to how we maintain the investment of the monies
12 that we have. And so I asked that the meeting be convened.
13 So I don t have the slightest idea where we re going to go
14 at this point but I do think at the very least we need to
15 be evaluating how we have our funds invested and what we
16 anticipate, with the assistance of our investment
17 counselor, on what our future might look like. So with
18 that in mind, if anybody has any comments or questions on
19 Jennifer s report, fire away; and if not, we ll move on to
20 Rebecca s 20th anniversary update.

21 MR. ZEMKE: Craig, this is Steve Zemke. Do
22 you have any anticipation about when your working group
23 would come with a report back to the Trustee Council?

24 CHAIRMAN O CONNOR: As soon after our
25 gathering on April 10th as makes sense. I don t know where

1 we re going to go in those discussions, what kind of
2 information we re going to have or reactions. But I think
3 it s important that we convene, we get a sense, and make
4 recommendations back to the council, hopefully at the
5 meeting that follows our April 10th gathering.

6 MR. ZEMKE: Okay. Thank you.

7 CHAIRMAN O CONNOR: Uh-huh. Anybody else?

8

9 (No audible responses)

10 CHAIRMAN O CONNOR: All right. Hearing
11 nothing, Rebecca, are you available to update us?

12 MS. TALBOTT: Absolutely. There it is;
13 right?

14 MS. SCHORR: Uh-huh. (Affirmative)

15 MS. TALBOTT: Did you want to say something
16 first about the Darkened Waters?

17 MS. SCHORR: Yes. Before I turn things
18 over -- this is Jen again -- before I turn it over to
19 Rebecca to give us an update on the 20th anniversary, I
20 just wanted to make one comment regarding the resolution
21 that is before the Trustee Council today, and that is
22 amending resolution 08-13. Due to the lack of progress
23 that s been made on updating the Darkened Waters display,
24 this resolution would redirect the remaining \$11,254 to
25 create a display for use for the 20th anniversary and then

1 for additional and subsequent use in different venues
2 around Alaska. The one comment I have about the resolution
3 is that before it is circulated to the Trustee Council
4 members for signature, we will insert the standard
5 introductory language that refers to the consent decree and
6 the memorandum of understanding of agreement and we will
7 re-circulate that to you for signatures. So I just wanted
8 you to be aware that that additional language will be in
9 the resolution that is circulated for signature.

10 CHAIRMAN O CONNOR: All right. And at this
11 point, Jen, it would be appropriate for the council to
12 approve the redistribution of those monies as suggested by
13 you. We don't have it as a specific topic as I recall,
14 but.....

15 MS. SCHORR: I believe so, yes. We have
16 paid \$3,746 to help fund moving the Darkened Waters
17 exhibit, but unfortunately, due to the lack of progress,
18 the Cordova Historical Society and we here at the EVOS
19 Trustee Council office are in agreement that it would be
20 appropriate to redirect those funds at this point.

21 CHAIRMAN O CONNOR: All right. What that
22 means is we're not going to have the Darkened Waters
23 available to us for the anniversary and it was a matter of
24 folks just not being able to get things done, being
25 overwhelmed, particularly the Cordova Historical Group.

1 It s disappointing but it s a reality and it s appropriate
2 to redistribute the money and it -- because we had
3 committed under an earlier resolution, we need to modify
4 that, to amend that resolution to authorize the staff to
5 utilize the monies as Jen has suggested. I would entertain
6 a motion to that effect, if any of the council members
7 would consider such.

8 MR. ZEMKE: This is Steve Zemke. I would
9 move to move the \$11,254 back to the Trustee Council to
10 redistribute to work on a new Darkened Waters exhibit.

11 CHAIRMAN O CONNOR: Thanks, Steve. I think
12 what it would be utilized -- is it going to be utilized for
13 a new Darkened Waters -- are we calling it that or are we
14 going to be calling it something else, Jen?

15 MS. SCHORR: Oh, actually, Rebecca has been
16 taking the lead on this, so I ll let her address that
17 question.

18 MS. TALBOTT: Yeah.

19 CHAIRMAN O CONNOR: Okay.

20 MS. TALBOTT: I would point out that we did
21 receive a really gracious letter from the Cordova
22 Historical Society just recognizing it turned out to be a
23 bigger project than they had the staffing capacity to pull
24 off at this time, just with the competing demands that were
25 going on in the community. And so they ve been very

1 gracious in offering any portions of the exhibit that we
2 can use in retrofitting or creating a new one, sharing
3 materials. We actually did go last week and pulled some of
4 the items out of the some of the crates that we can use and
5 will return them to Cordova later. So our hope with
6 redirecting some of the funds is that we ll be able to
7 produce certainly not the type of exhibit that Darkened
8 Waters was, that was a full museum exhibit that had
9 capacity to expand to 3000 square feet. We won t be able
10 to do that in the kind of short time frame that we have
11 left, but I m confident that we ll be able to produce an
12 exhibit both on a larger scale and in a condensed form that
13 communities in the spill-affected area will be able to use.
14 And I think that was part of our real motivation and part
15 of the interest from Cordova, was recognizing that there
16 was a lot of interest and expectation from other
17 communities for a traveling exhibit or some kind of exhibit
18 that they could use in their facilities. And that need is
19 still there and that s what we re pushing to meet, not only
20 for the event here in Anchorage on the 21st, but kind of
21 the broader need that exists in all those communities. And
22 I think the spirit of cooperation across all these
23 different organizations is out there. We re going to share
24 the PDF files of the graphic designs as we develop them
25 with Cordova, with Valdez, with other facilities. The same

1 kind of thing I expect to see back and forth. So that s
2 our goal and our objective, that we will have an exhibit by
3 the 21st. There s no way it can be quite what Darkened
4 Waters was but we have a graphic designer who s working on
5 a design right now. And we have really good material, I
6 believe, that we re pulled together for the anniversary
7 report.

8 With that, I would just mention if anybody
9 else, like Craig Tillery, is going through your office and
10 finds materials we can use, please pass them on. It s not
11 too late. We can work them in.

12 CHAIRMAN O CONNOR: All right.

13 MR. ZEMKE: Mr. Chair.

14 CHAIRMAN O CONNOR: Yes, sir.

15 MR. ZEMKE: With that explanation, I d like
16 to -- if you --would be possible to amend my motion to
17 strike the reference to Darkened Waters and just include it
18 as display for use in the 20th anniversary and for use in
19 venue -- other venues in Alaska.

20 CHAIRMAN O CONNOR: All right. Thanks,
21 Steve. I ll -- since we didn t have a second, or if we
22 did, I didn t hear it, I ll consider your motion to be
23 amended. Do we have a second for Steve s motion?

24 MR. TILLERY: Second.

25 CHAIRMAN O CONNOR: All right. Is there

1 any dissent or any further questions on this subject?

2 MR. TILLERY: Mr. Chairman?

3 CHAIRMAN O CONNOR: Yes.

4 MR. TILLERY: This is Craig Tillery. I
5 guess I would be curious, what exactly is it that we re
6 going to -- we re looking at now, other than an
7 alternative? What is it that they re -- you re coming up
8 with?

9 MS. TALBOTT: What we drafted with the
10 graphic designer is the idea for a self-standing, kind of
11 five-panel exhibit for the large scale. Something that
12 could go out to -- I guess we re talking about maybe 50
13 feet in width. It kind of makes a zig-zag, something
14 fairly simplistic, but you can add things, like the 55
15 gallon barrels and pieces of boom and things that will add
16 a little more three-dimensionality to it. You do that and
17 you can also collapse that down to a smaller version, let s
18 say, in a smaller facility like the Kodiak Visitor s Center
19 that they can have on a permanent display all year.
20 Something that can be a condensed version, and that s
21 typical in the museum world these days. They ll often do a
22 full -- a larger exhibit and then a condensed version. And
23 I m thinking something that fits on the side of a wall.
24 Again, it s static. But their interest is having anything,
25 so.....

1 MR. TILLERY: Is it going to be though the
2 -- it s not going to be just a reproduction of Darkened
3 Waters panels or is it going to be photographs or what s
4 going to be on this exhibit? Words?

5 MS. TALBOTT: Yeah, it won t be a
6 reproduction, although there are parts of it that we re
7 hoping we have a local manufacturer that can do some of the
8 things that Darkened Waters did on a grand scale was, you
9 had -- the panels had silhouettes that reinforce some of
10 the messages, you know, so they re cutouts over the top of
11 the exhibit. And then they used a combination of
12 photographs, maps, materials, quotes from people. We re
13 hoping to do the same thing, but we won t have as much of
14 -- Darkened Waters also had a really interactive piece.
15 They had a place where you could put on a headset and
16 listen to some of the stories from Native communities that
17 were impacted. In the very beginning you could put on the
18 headset and listen to the distress call from Hazelwood.
19 The interactive portions of that we re probably not going
20 to be able to produce. But the use of the graphics, the
21 maps, the text, that we can all do, and I think in a way
22 that will be effective. And as much as then we can add
23 some kind of three-dimensional pieces. One of the other
24 things we pulled out of the case were the suits that were
25 used during cleanup and they are from the cleanup, they re

1 oiled. You can put them on a T-stand so they re right
2 there, visual, and that helps kind of compliment I think
3 what often would be very flat. Does that answer the
4 question?

5 MR. TILLERY: It does. That helps quite a
6 bit. And you can do all this \$11,000?

7 MS. TALBOTT: Yes, I think we can.

8 MR. TILLERY: Okay. In two weeks.

9 (Laughter)

10 MS. TALBOTT: It s -- I would -- yeah, that
11 was a little nerve-racking when we realized we had about
12 four weeks to work on it, but we were lucky that we were
13 able to find a graphic designer who was available, who
14 could work with the material. And again, I think we re all
15 disappointed that it won t be what Darkened Waters, you
16 know, the kind of exhibit and the extent and the quality of
17 that. You just can t do that. I think it still leaves out
18 for question is what other possibilities there might be for
19 that actual exhibit in the long run, because it is in quite
20 good shape. The packing crates are museum quality and they
21 protected it very well.

22 MR. HARTIG: I was -- this is Larry. I was
23 wondering what needs to be updated with it and if we re
24 spending -- this is fine, I mean, this motion is fine, but
25 are we planning to go back and revisit Darkened Waters and

1 do something with it or what s the plan there?

2 MS. TALBOTT: Well, it is owned by the
3 Cordova Historical Society and the intellectual property
4 rights to Darkened Waters are owned by the Pratt Museum.
5 So there is a coordination that would have to occur that
6 way. Part of the challenge with the original Darkened
7 Waters is it s what they call or what they describe as
8 being kind of homegrown. It s actually created on painted
9 plywood, so it is extremely heavy, and that s why it is so
10 expensive to move. I think to say ship it over to Cordova
11 would cost -- is going to cost them probably somewhere
12 around 3500, 4000 dollars to get it there. So every time
13 you move it, you incur a substantial cost. I think that s
14 part of why they were interested in also having it
15 re-fabricated onto a lighter weight material that would be
16 -- lend itself better to being used especially as a
17 traveling exhibit. I think it made more sense with
18 Darkened Waters when it was traveling around the nation and
19 it did a 16 city tour, but it was in a given facility for
20 almost a year before then it moved to the next facility,
21 which really made the kind of cost benefit analysis work
22 out a little better. If you were going to set it up
23 somewhere for a short period of time, you have to really
24 weigh that out. It also hasn t been installed for upwards
25 of six, seven years, so the cost of the initial

1 installation is going to be fairly significant, along with
2 getting it to whatever facility. That withstanding, if we
3 can find a facility that can actually accommodate it for a
4 longer period of time, I think Cordova would be interested
5 in that as well. Their interest was seeing it up and
6 displayed. It doesn't take up the kind of rest of the
7 story of the last seven years and what's happened in terms
8 of restoration and where we are today. I don't think it
9 tells much of the lingering oil story, if at all. So that
10 was our interest in working with Cordova in getting kind of
11 the rest of that story included in that, as well as they're
12 interested in talking about the changes in prevention and
13 response that have occurred and wanting that to be part of
14 the response as well. That's something people ask about
15 almost immediately, so how are we better prepared. So
16 there needs to be some updating to it. Does that kind of
17 give you a sense of it?

18 MR. HARTIG: Yeah. Thank you.

19 MS. TALBOTT: So our goal.....

20 CHAIRMAN O'CONNOR: All right. Does anybody
21 else -- anyone else have any questions of Rebecca on this?

22 (No audible responses)

23 CHAIRMAN O'CONNOR: We have a motion and a
24 second to approve a redistribution of the money that was
25 earlier dedicated to Darkened Waters. Are there any

1 council members who dissent from that decision?

2 (No audible responses)

3 CHAIRMAN O CONNOR: Hearing none,
4 considered to be approved. And Rebecca, I know you have
5 more to your report, so carry on. But I want to make a
6 note at this point, you have done a phenomenal job and
7 very, very much appreciate it and being able to deal with
8 some of these twists and turns, you've been great. So
9 thank you very much and thanks to the Department of
10 Agriculture for making you available for the rest of your
11 career.

12 MR. ZEMKE: Well, thanks, Craig.

13 MS. TALBOTT: Well, thanks very much. I
14 think as I've said before, everything I've been working on
15 has all been a process of collaboration, both with staff
16 here, with agency staff, and with community partners who
17 were all -- we're all interested in the same thing. So
18 hopefully you will all -- might have had a chance -- on
19 Friday we sent you out the PDF of the 20th anniversary
20 status report. It is available online both in a high
21 resolution and a low res, and we're going to be receiving
22 the printed copies this afternoon from Northern Printing.
23 We hope by Wednesday to be mailing them out, along with the
24 DVD of the short film. I'm expecting the short film, as I
25 said, by Wednesday. We did make last minute shifts to it.

1 Stacy, I hope -- Kevin was really looking for the kind of
2 footage they were talking about, so I haven't seen what he
3 was able to come up with, but that was one of the things we
4 asked him to look at. So the film should be coming out
5 this week, send out that mailing. It will again be going
6 out to all the middle and high schools as well as a much
7 broader distribution list. I think in the email to the
8 Trustee Council and liaisons, we asked if there were
9 distribution within your agency or other organizations that
10 you wanted us to make to make sure -- just let me know how
11 you want that facilitated or coordinated. We certainly
12 have plans to send a box or so over to Kodiak and other
13 communities as they have events coming up and coordinating
14 with people like Stacy and others around the Sound.

15 Then we have a number of events that are
16 coming up. I would encourage you to take a look at the
17 calendar of events that's posted on the Trustee Council
18 website. It's pretty gratifying to see the number of
19 events that are happening not only in Alaska but nationally
20 and I expect to see things being posted from further afield
21 as well. We've gotten calls in the last couple of weeks
22 from aquariums all over the country, from people in
23 Vancouver, BC, all looking for our information, also to
24 want to make sure they include that. And then you have
25 communities in Homer, activities have already started in

1 Kodiak. You have a major weekend of events coming up. And
2 we have posted -- I did get that flyer, Stacy, and we've
3 posted all of those individual events onto the calendar, so
4 it's worth looking at. And hopefully all of our materials
5 will be there and available to the public there as well.

6 And here in Anchorage, I do have a flyer
7 we've put together for the event on Saturday, March 21st,
8 and it's looking to be really packed. I think it will be a
9 great way to reach a variety of Alaskans here in
10 Southcentral. And part of the benefit is that the zoo is
11 providing that space for free on Monday and Tuesday, which
12 allows the Anchorage School District to bring school groups
13 through on both Monday and Tuesday at no additional cost to
14 the Trustee Council, so that's an added benefit for us and
15 we will have an exhibit there. But I have this flyer I can
16 share with people in hard copy here and I'll send it around
17 following the meeting today so you can get a better sense
18 of all the things that are going on.

19 The Bird Learning and Treatment Center are
20 partners with us, along -- as well as the SeaLife Center
21 and the Alaska Zoo. And I think you see a variety of
22 things all aimed at updating the public on the status of
23 restoration, what's changed and improved in spill response
24 and prevention, and DEC is a big partner with us on that,
25 as well as just building people's awareness and

1 understanding of the marine environment and the knowledge
2 that s been gained through Trustee Council work.

3 What else might I mention? The last thing
4 I was just going to bring up is the web continues to be
5 updated and Elise asked me to acknowledge the work that
6 Brendan McGee has been doing specifically. As we ve gotten
7 the material updated for the anniversary report, Brendan
8 has been working with Catherine and myself and others to
9 get it up online as rapidly as possible. So we continue to
10 see our web presence being updated with the most current
11 information. I think lingering oil has been posted,
12 reflecting the current material that s used in the
13 anniversary report. The restoration stories, those
14 highlights that we ve shared in the anniversary report also
15 going online. The online version of course also gives you
16 the ability to add more depth, so we re able to add more of
17 kind of the stories we had to cut from the anniversary
18 report. And, you know, the web is your number one tool for
19 communication. We know that we get over 5000 hits as of
20 last month to that web, and that s where news and media is
21 going to, so that s been a big push for us, is to get the
22 information online updated as quickly as possible. And
23 Brendan has been doing a great job for us.

24 And I think that s all I have for today.

25 CHAIRMAN O CONNOR: All right, Rebecca.

1 Thank you. Does anyone have any questions for Rebecca?
2 MR. HARTIG: Yeah, Craig, this is Larry
3 Hartig. One question I've been wondering about, media
4 contacts, particularly around that anniversary date -- I
5 had mentioned this to Craig Tillery the other day -- is I'm
6 anticipating we'll get a number of questions on, you know,
7 on restoration, you know, where is Prince William Sound
8 today. And then we'll get questions, as I think you
9 alluded to earlier, you know, what preventive measures do
10 we have now that assures there won't be another event like
11 this. And on the latter, you know, DEC, we're pretty
12 prepared for those kind of questions, but on, you know,
13 where restoration is at, since we don't have a science
14 director per se, I mean, where should those questions go,
15 you know, if our agencies get that or if those questions
16 come directly to, you know, the council office here? Is
17 there somebody that's prepared to answer that? I mean, I
18 know we have good publications. I thought the 20th
19 anniversary publication was real good and would answer a
20 lot of questions, but I just wonder if you get, you know, a
21 request for a media interview or something like that, who's
22 it going to be?

23 MS. TALBOTT: Well, I've been directing a
24 lot of those questions here. I've also been coordinating
25 with Weld Royal and we've put together kind of a list of

1 contacts. Often when the media comes, who they re looking
2 for is to talk to a specific PI or often they want somebody
3 in the community. And as I ve talked to people I ve asked
4 them would you be willing, you know, if I get a media
5 request, are you someone I could direct -- redirect them
6 to. So right now we re kind of taking those calls in here
7 as well as over at DEC. Also coordinating with some of the
8 federal agencies who are doing the same thing. We ve been
9 talking to their external affairs, their regional offices,
10 about when they get calls there, they can either redirect
11 them here if there s pieces that are more appropriate here.
12 And mostly what I ve been doing is trying to get them set
13 up with the right person that they really want to talk to.
14 In some cases there s been media interest in interviewing
15 Craig Tillery. I think you handled a number of them after
16 your AFE talk. And we knew there was media here from both
17 Italy and Germany and they had asked to set up those ahead
18 of time. We -- so I facilitated them not only getting a
19 brief time with Craig but they also wanted to talk to Jeff
20 Short, Jeep Rice. A lot of that is -- that s really kind
21 of what they re looking for, is to just get connected to
22 the right people. And with DEC, my contact over there has
23 been to direct them to Weld. We do also have the DEC
24 materials flyer. It s included in the anniversary report
25 and a section is going to be included in the exhibit as

1 well. And DEC has been providing feedback. They've
2 actually reviewed.....

3 MR. HARTIG: Yeah.

4 MS. TALBOTT:the text we're using.

5 MR. HARTIG: Yeah, again, I'm not worried
6 about the DEC portion, I was more concerned about the
7 restoration questions since those really aren't our area.
8 So I was wondering, you know, if I get those questions --
9 somebody from our department gets those questions in
10 conjunction with, you know, the spill response questions
11 that we expect, you know, who should I direct those to?

12 MS. TALBOTT: Well, we also worked with the
13 liaisons early on in crafting kind of what our key messages
14 are that you see actually reflected in the anniversary
15 report. We can share those. It's a document.

16 MR. HARTIG: Yeah, no I was thinking is
17 there a list of con -- you know, people that we should
18 refer restoration questions to?

19 MR. TILLERY: Isn't the answer you?

20 MS. TALBOTT: Yeah, I think that's the
21 easiest way right now, is to direct them here to me.

22 MR. HARTIG: She can distribute them.

23 MS. TALBOTT: Yeah.

24 MR. HARTIG: Okay.

25 MS. TALBOTT: And if I can't answer them or

1 it wouldn't be appropriate for me to answer that, I can set
2 them up with the right person they want to talk to.

3 MR. HARTIG: Okay. Thank you.

4 REPORTER: And we're coordinating that
5 with, of course, with Gina and with Department of Law.

6 CHAIRMAN O'CONNOR: Last week I was called
7 by a person doing an article in a Science Magazine and her
8 particular focus was the reopener and the lingering oil but
9 we also got into discussions with regard to restoration and
10 where we stand after 20 years and I directed her to
11 Catherine for more specific answers on restoration projects
12 and so on. Was that okay?

13 MS. TALBOTT: Yes, I think she's been in
14 touch with both Catherine and myself and we're planning on
15 talking with her today.

16 CHAIRMAN O'CONNOR: Okay. Great. Good.
17 Any other questions? Comments?

18 (No audible responses)

19 CHAIRMAN O'CONNOR: Thank you, Rebecca, for
20 your report.

21 MS. TALBOTT: All right.

22 CHAIRMAN O'CONNOR: At this point I don't
23 believe we have anything further on our agenda other than
24 the executive session. Do any of the trustees have
25 anything to add at this point that they'd like to discuss

1 in a public context?

2 (No audible responses)

3 CHAIRMAN O CONNOR: All right. Hearing
4 nothing, at this stage we will -- I m not quite sure what
5 the word is, but adjourn the public portion of our meeting
6 and we will go into an executive session where we are going
7 to discuss personnel matters and litigation matters, legal
8 matters. And with that in mind, Craig, did you have
9 anything you wanted to add to my.....

10 MR. TILLERY: Yes.

11 CHAIRMAN O CONNOR:introductory
12 comments for the executive session?

13 MR. TILLERY: Yes, Mr. Chairman. I move
14 that the council go into executive session for purposes of
15 discussing personnel issues and legal issues.

16 MR. HARTIG: I ll second it.

17 UNIDENTIFIED SPEAKER: Second.

18 CHAIRMAN O CONNOR: We have a motion and a
19 second. Is there any opposition to moving into an
20 executive session as suggested by Mr. Tillery?

21 (No audible responses)

22 CHAIRMAN O CONNOR: Hearing none, I will
23 close the public aspects of this meeting and you will pause
24 for a few minutes while the trustees call in for purposes
25 of the executive session.

1 MR. TILLERY: Okay. And, Mr. Chairman,
2 just for purposes of people who might be online or here, I
3 think we can assure everyone that the council, after
4 executive session, will come back into public session only
5 for purposes of adjournment and no further business will be
6 conducted, so people don t really have to stay around. Is
7 that correct?

8 CHAIRMAN O CONNOR: That s correct, Mr.
9 Tillery. And I thank the folks that participated very much
10 and we ll get together again soon I m sure. If you want to
11 hang around, that s great, but not necessary. We will not
12 do anything beyond the executive session other than to
13 adjourn the meeting. All right. At this point we will
14 turn off I ll.....

15 (Off record - 10:12 a.m.)

16 (TO EXECUTIVE SESSION)

17 NOTE: The Council adjourned following the executive
18 session without any action.

19 (Adjourned - 10:45 a.m.)

1 C E R T I F I C A T E

2 UNITED STATES OF AMERICA)

3) ss.

4 STATE OF ALASKA)

5 I, Joseph P. Kolasinski, Notary Public in and for
6 the state of Alaska and reporter for Computer Matrix Court
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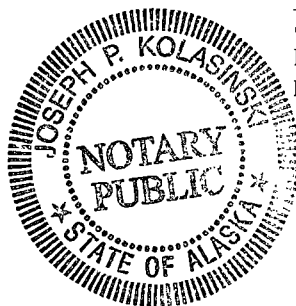
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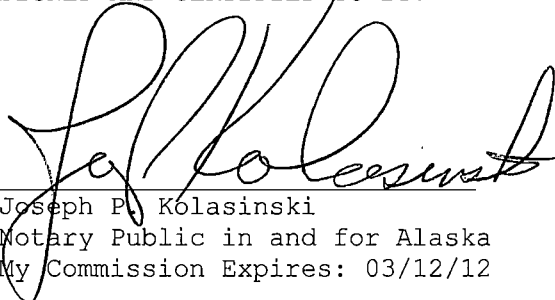
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19 DATED at Anchorage, Alaska this 18th day of March
20 2009

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22
23
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Joseph P. Kolasinski
Notary Public in and for Alaska
My Commission Expires: 03/12/12